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November 19, 1998 Vol 51 Issue 16

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Better for business, worse for environment?

B.C. ponders weakening the Environmental Assessment Act

by Anna Roik

It may soon be easier for big business to harvest natural resources in B.C., thanks to proposed changes to the Environmental Assessment Act put forward this month.

On Nov. 4, environment minister Cathy McGregor and Dan Miller, energy and mines minister, announced changes to the criteria for resource-based projects requiring environmental reviews under the Environmental Assessment Act.

If the changes go through, fewer companies will be required to shell out for environmental assessments of their projects.

Miller said the proposed changes will eliminate unnecessary regulation and pave the way for more investment and jobs in resource-based economies.

Though an official amendment to the Act has not been passed, critics say the changes are as good as in place. They say environmental concerns are going by the wayside to bring industrial concerns to the forefront.

Western Canada Wilderness Committee member Paul George says any large resource-based project with potential environmental impact should undergo a full assessment at any cost.

"Making changes to the Environmental Assessment Act to reduce red tape for companies is not going to protect the environment," he said.

Under the current Environmental Assessment Act, a mineral mine requires a full environmental assessment if it will produce 25,000 tonnes of material or more per year. The new regulations would raise that standard to 75,000 tonnes—meaning that only the largest industrial projects will be closely investigated by the Environmental Assessment Office.

> ***"Making changes to reduce red tape for companies is not going to protect the environment."***

But George believes mines of any size should be fully assessed. "Research has shown mines continue to leach toxic constituents into the ground long after they close down," he said.

"Even short term, small and medium sized mines can have long term effects that the public is left to pay for."

Dr Tony Boydell teaches a course in environmental impact assessment at UVic. He says a project's size is not a good indicator of the severity of its environmental impact.

"Many industries manufacture small amounts of product, but the product or its wastes may have severe environmental effects on their own."

Critics say the proposed changes are a government tactic to keep industry money in B.C. by cutting costs for companies.

"These changes weren't brought in to help the government save money, but to help companies save money," said Leslie Hildebrand, one director who is responsible for coordinating the changes to the Act.

"The government isn't looking at any significant savings from this."

George is also concerned about the lack of public input during the smaller-scale permit review process.

He says that if a mining or hydro project can stand up to public scrutiny, then it should be put to the test in a full environmental review. He pointed out that full assessments also include public hearings, while smaller-scale agency reviews do not.

"An agency review could end up in a project being approved without the public knowing about it until the company starts building a mile down the road," he said.

A 1995 Rescan study determined that a company will spend up to four per cent of the capital cost of their project on a full environmental assessment. The average is close to one per cent, with the bulk of the costs incurred from permit applications and project reviews. An agency permit review costs about half that amount.

Daphne Stancil, a director in the Environmental Assessment Office, says when there is a strong response to a project, a full environmental assessment can still take place.

"If there is a strong response to the project then the company is directed to hold an open house on the application," she said.

But that doesn't sit well with George, who continues to insist that the move to reduce companies' financial burdens is a step backward for environmental protection in B.C.

"Companies always say the assessments are too expensive, but they are the ones who know the most about the potential environmental impacts of their projects," said George.

"They also don't want anyone to find out about them if it means their project will not be allowed to

"Free speech" back in library

by Mary Vallis

The Canadian Free Speech League is at it again.

Headed by lawyer Doug Christie, who is renowned for defending Holocaust denier Ernst Zundel, the controversial group has booked a room in the Juan de Fuca public library for an book-signing with Doug Collins.

Collins is well known for his outlandish views on the Holocaust and appeared before a B.C. Human Rights Tribunal hearing last year for a column published in the *North Shore News*.

The CFSL agreed to end a two-day meeting at the library early in June due to public opposition.

The library adheres to a statement of intellectual freedom, which allows for free expression by all public groups.

The Community Coalition Against Racism, formed in response to the June meeting, is once again calling for the library board to review its policy.

But Neil Williams, chair of the library board, says the policy is not up for review.

"The policy stands as it was [in June]," said Williams.

The Coalition has organized a rally against the CFSL meeting in the rotunda of the Greater Victoria Library's main branch at Blanshard and Broughton at 12:15 p.m. today.

Engineers push the bug

by Brenda Martin

The UVic engineering students are set to go on their annual 24-hour Bug Push. Starting Friday, Nov. 21 at 10 a.m., the engineers will push a Volkswagen Beetle around Ring Road to raise money for the United Way.

According to Colin Clark, treasurer of the Engineering Students' Society (ESS), the bug has become an icon for engineering students—not to mention that it's also lighter than an El Camino.

"It's a bit of an engineering symbol," said Clark. "UBC typically uses a bug in their pranks [too]."

The students are hoping to match last year's $2,300 donation, but Chris Singer, a member of the ESS, said that if the weather does not clear up by the weekend, that goal might be difficult to reach.

On average, the engineers push the bug around the Ring 75 times during the 24-hour time limit. Students are signed up for half hour shifts, and over a hundred people are expected to take part.

The first bug push was in 1996, and since then, UBC and SFU have also expressed interest in the fund-raiser.

The bug will be accompanied by rollerblading engineers, who will skate around and collect donations from spectators. This year, students can also pre-pledge a set amount for each lap of the push. Forms can be picked up from the Engineering Students' Society office in room A144 in the lab wing of the Engineering Building.

If you are heading off campus for the weekend but still want to donate, you can send your donation to the Engineering Students' Society, University of Victoria, P.O. Box 3055, Victoria, V8W 3P9.

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Senate shoots down Shell scholarship

by Sara Hopkins

UVic's Senate took a stand against human rights abuse and campus corporatization last week by declining a $2,000 scholarship offered by Shell Canada. On Nov. 4, Senate voted to reject the scholarship, which was to be allocated to an upper-level geology, geophysics or physics student with a career interest in oil or gas.

The members voted 25 to 17 in favor of rejecting the scholarship.

In light of Shell's business practices in Nigeria, John Fraser, student senator for the university's science faculty, put forward a motion to remove Shell's contribution from a list of new scholarships up for review.

"We endeavor to improve human rights, and Shell's profits matter more than their principles," said Fraser during the meeting. "The scholarship is just an attempt to gain some cheap P.R."

Accepting the donation would only aid Shell's quest for profit, he added.

Shell is accused of not only overriding the rights of Nigeria's indigenous Ogoni people, but also of being complicit in the 1995 hanging of Ogoni activist Dr. Ken Saro-Wiwa and eight other anti-Shell activists.

The flames of Shell are flames of Hell,
We bask below their light,
Nought for us to serve the blight,
Of cursed neglect and cursed Shell.
—Ogoni song

The Senate's decision to turn down Shell came almost three years to the day after Saro-Wiwa's execution.

In a 1996 interview with *the Martlet*, Dr. Owens Wiwa, brother of Saro-Wiwa, described how the 35 years of exploitation by Shell has affected his people.

"They don't just change the culture of the people," Wiwa said. "They remove it."

As a member of the Movement for the Survival of the Ogoni People (MOSOP-Canada), Wiwa supports UVic's decision to turn away Shell, claiming Shell's complicity in the deaths of over 2,000 Ogoni people are sufficient reason to decline the scholarship.

UVSS chairperson Rob Fleming is pleased with the rejection of Shell's scholarship.

"We're trying to make a point. Shell's attempt at tax-deductible philanthropy is not welcome here until they clean up their act in Nigeria."

Senate member Dr. Reg Mitchell opposed the motion on the grounds that it would be wrong to deprive a student in financial need.

"I for one would rather have their money than not, and if you want to disapprove of Shell, you can do that at the pump," he said.

The Senate uproar over the issue will lead to a review of Senate's criteria for accepting scholarships. Dr. David Cohen, UVic's Dean of Law, moved another motion to review Senate's criteria during the same meeting. Although he supported the Shell scholarship, he wants to see a system in place to screen possible scholarships so similar situations will not arise in the future.

During a Board of Governors (BoG) meeting Monday, the university revisited the issue, when Shell appeared on a list of potential investment options for the university.

The board's student representatives feel that to be consistent with the Senate's rejection of Shell, the university must also abstain from investing in the company, regardless of potential profits.

BoG and Senate student representative Ritu Mahil asked the board to refrain from investing in Shell until she is able to submit a written request for the Finance Committee to reconsider it. Mitchell again opposed the move.

"I am unwilling to vote for Shell's removal when I'm unsure of Shell Canada's involvement in Shell International's activities," he said.

"In light of the Senate activities, it would be appropriate to respect their decision," said student rep Sandra Guarisco.

In support of Mahil, Guarisco asked for a promise not to invest in Shell at this time, and their amendment was eventually withdrawn.

In the end, the reps were left hoping that the university will not invest in Shell without any formal resolution.

Cheesecake Cafe reaches agreement

by Sarah Glen

After weeks of mediated negotiations, Government Street's Cheesecake Cafe employees and management reached their first-ever collective agreement Tuesday, signaling the end of a long, drawn-out battle for better working conditions and health benefits that began with an employees strike on Sept. 18.

The mediated agreement is the first of its kind for newly unionized service sector workers in North America. The agreement comes on the heels of a two-year trend of service sector unionizations that include Starbucks and McDonald's.

UVic student Gavin McGarrigle was a negotiating committee member for the workers. He said both the restaurant's management and its employees were eager to finalize the agreement.

"[They're] expecting a busy holiday season with lots of cheesecake served," said McGarrigle, a server at the restaurant.

Nearly 20 UVic students work for the Cheesecake Cafe.

Both sides agreed to mediation on Oct. 8. Mediator Jim Breckenridge released his report to both parties on Nov. 6.

The contract, which will last two years and expire in November 2000, includes the development of grievance, anti-harassment language, job posting and leaves of absence procedures.

Both kitchen staff and servers will also receive small wage increases and improved health and safety protection.

"The union recommended [to the employees] to accept the proposal and so did management," said Frank Greenlay, a Canadian Auto Workers (CAW) union representative for the restaurant employees. "All membership looks to now is implementing the agreement in the workplace."

The Cheesecake Cafe re-opened on Hallowe'en after weeks of closure due to the strike.

The strike was called off on Oct. 8 when management, West Connect Investments Inc., filed for section 55 of the Labour Relations Code, placing negotiations in a 20-day, time-limited mediation.

Battle for the Walbran wages on

by Patti Edgar

Walbran protesters may have lost the first battle, but their organizer insists the war isn't over.

Timber West Forestry Limited won the right to an injunction against a handful of protesters camped out in an old growth forest near Port Renfrew, despite an appeal on Tuesday.

Protest organizer Ian Hunter said the injunction will give police the authority to arrest protesters if they decided to return to blocking the company from road building and logging in the Upper Walbran Valley.

Although Hunter lost an appeal in the Supreme Court of British Columbia, he said he isn't surprised because it would have been a precedent-setting decision. But the protesters gained two victories in court, said Hunter.

The first is the removal of a clause that gave police the right to arrest people who counsel protesters into blockading the company. The second is the removal of a clause that makes arrested protesters automatically responsible for Timber West's court costs.

"I couldn't personally conceive of [an overturn of the injunction] happening. What did happen is the best possible thing that could have happened from what I read of the situation," said Hunter.

Land-use forester Steve Lorimer said his company is pleased protesters have stepped aside and let his workers continue operating in Tree Farm License 46, which is also known as the Upper Walbran Valley.

"It would be very nice in our point of view if we didn't have to [have people arrested]. We'd like to go to work without confrontation and do the job we are permitted," said Lorimer.

Hunter said it is now up to individual protesters in the Upper Walbran to decide if they want to risk being arrested. Meanwhile, his group of approximately 40 *"independent citizens" plan to take Timber West to court again*—this time over an affidavit the company used in its defense during the appeal, which Hunter said contains misleading information.

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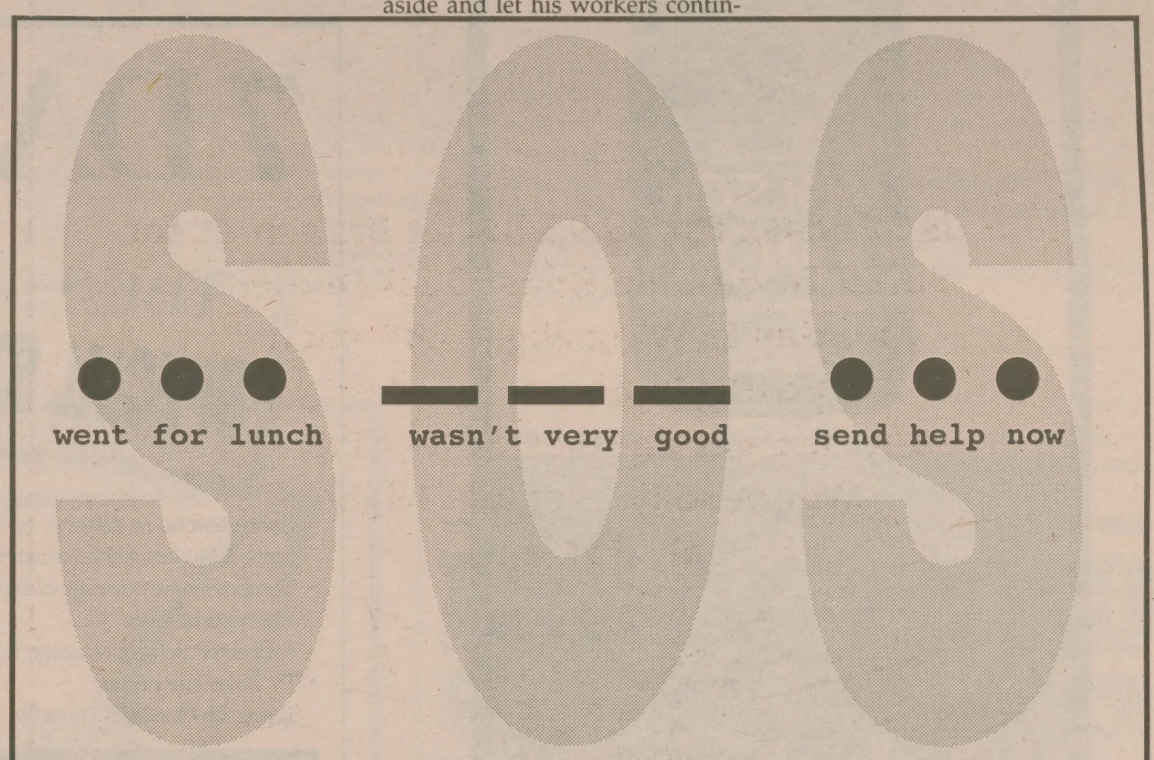

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B.C. bureaucrats beware

The B.C. Freedom of Information and Privacy Association pushes for stricter laws

by Janaya Fuller-Evans

The federal government is making some big changes when it comes to tampering with official documents. A federal bill introduced by Ontario Liberal M.P. Colleen Beaumier demands fines of up to $10,000 or jail terms of up to two years for government employees caught tampering with or destroying such documents. The proposal comes in the wake of the Somalia affair, and tainted blood scandal—both prime examples of where the protection of documents is vital to Canadians.

Amendments to federal law have yet to be passed by the House of Commons and the Senate, but they are considered definite by the B.C. Freedom of Information Association due to a pre-approval by the justice committee.

Though the provincial FOI association stands behind the new criteria, B.C. has not yet agreed to make the same changes provincially. The B.C. Freedom of Information and Privacy Association [FIPA] is doing all it can to urge the provincial government to take Beaumier's lead.

> **"The blood scandal, the Somalia Affair and, most recently, the suppression of scientific records at Health Canada point out the dangers that exist when there's no check on bureaucrats."**

Darrel Evens, FIPA's executive director, says it is essential for B.C. to institute changes to protect official documents.

"We haven't had any major incidents of record destruction in B.C.," said Evens. "But the blood scandal, the Somalia Affair and most recently, the suppression of scientific records at Health Canada point out the dangers that exist when there's no check on bureaucrats."

FIPA has submitted a proposal that includes changes to the provincial FOI Act that will strengthen the province in the same manner.

But the provincial government does not view the FOI Act as a priority.

B.C. has the worst record in all of Canada for the amount of time it takes to respond to formal FOI requests. Despite this, the government is cutting the budgets of the offices which process such requests by 60 per cent.

"These cuts are ongoing and seriously impair the working of the Act," said Evens. "While the federal government is recognizing that the public wants stronger FOI laws and more access to information, the B.C. government is moving to shut access down. Far from weakening the Act, we should be strengthening it."

FIPA is leading a campaign for open government to oppose cuts to the FOI Act. Members include the B.C. Civil Liberties Association, the B.C. Press Council and the David Suzuki Foundation, among 50 associated groups.

Humanities under scrutiny

by Jessica Weirmier

Where do you see the humanities in the future? Does UVic's humanities faculty need to be organized so that students will have more success in gaining employment? These issues and others were discussed in a humanities symposium organized by Dean MacPherson. A small group of concerned students met on Nov. 6 to discuss ideas on how to make humanities more applicable to the job market—and whether or not that's what students want.

Humanities departments across North America are facing similar issues, and, according to MacPherson, the arts need student input in order to "start the process of discussing what the shape and role of the humanities will be in the future."

While the pressures of the wage-earning world encroach on universities, MacPherson said he left the first symposium with a "clear picture that [students] do not want [the humanities] turned into a job factory."

Assisting MacPherson in organizing the symposiums is fourth year social sciences student Ilana Noten. Frustrated by scarce course availability, Noten contacted MacPherson to voice her concerns, and the symposium was one result of their meeting. Noten also wishes to see interdisciplinary and multidisciplinary studies discussed at January's meeting. She believes it would be a "dreadful shame to graduate with an exclusively 'humanities' degree...[resulting in] an incomplete understanding of the world."

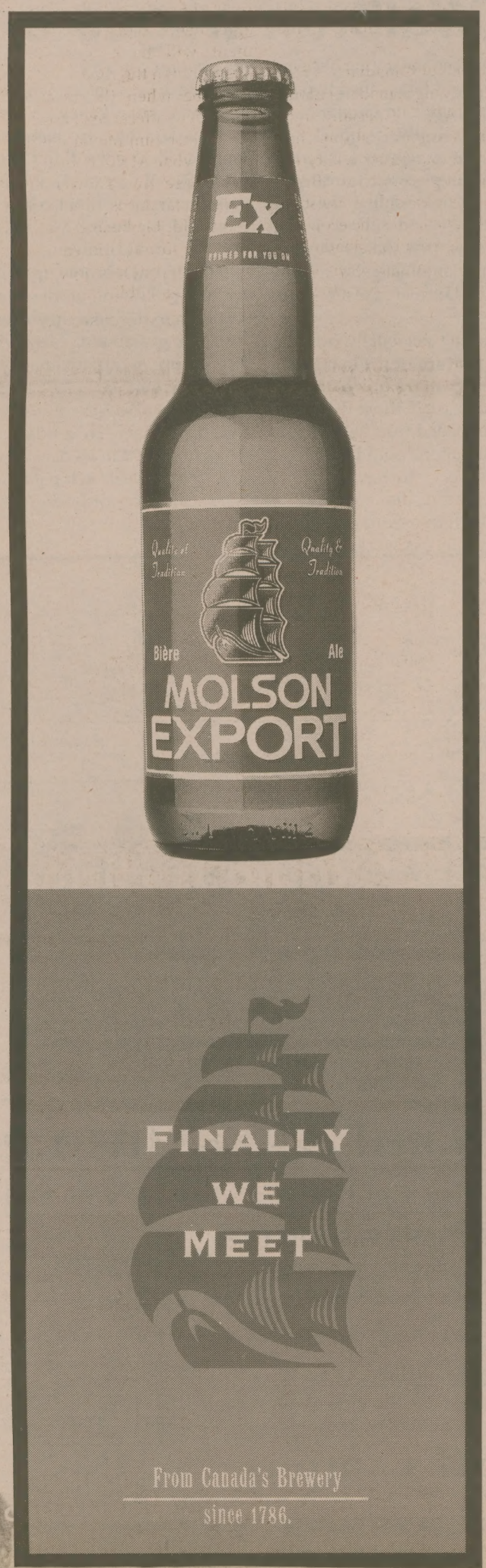
> **"[Students] do not want [the humanities] turned into a job factory."**

Some student suggestions at the first symposium included the creation of a humanities course council, a humanities paper and even a humanities web site, which may prove to be effective mediums for addressing students' concerns.

MacPherson hopes that the next symposium will expand November's first three questions and lead to more discussion about interdisciplinary studies. The next symposium is tentatively scheduled for Jan. 13, 1999.

Questions may be raised at the next meeting in January; however, if you have questions and can not wait until then, you may address them to Ilana Noten by email at Inoten@uvic.ca.

If you are interested in "shaping the future of the humanities," a sign-up sheet will be available in the humanities office early in the winter term of classes.



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What does APEC *really* stand for?

by Mary Vallis

Before last November's APEC summit in Vancouver, the media focused on how the meeting would affect Vancouver—the traffic, the parking, the security. Exactly one year later, the acronym APEC spells pepper spray for most Canadians; the parking woes and worries are long forgotten. What APEC truly stands for is irrelevant—it's the issues that surround the summit that continually take centre stage in the mainstream media.

As the TV cameras and anchorwomen wait anxiously for the public inquiry into RCMP conduct to reconvene on Monday, the reason protesters were pepper sprayed in the first place is still lurking behind velvet curtains.

This week, the leaders of Pacific Rim countries met in Malaysia for their annual APEC summit—to talk about how to increase trade liberalization and decrease tariffs—while at home, the effects of last year's summit are still playing themselves out.

According to Jonathan Oppenheim, one of many UBC students who is appearing before the inquiry into RCMP officers' actions last year, it is easy to lose the major issues taking place at this year's APEC summit in Kuala Lumpur, Malaysia's capital city.

"The work the leaders do is really outside of [the public's] experience," he says. Though the meeting wrapped up this week, much of what was on its official agenda still remains unknown, as more media-friendly stories—protests, hearings and speeches—take priority on the six o'clock news.

Sure enough, traffic, security and pepper spray do have a more direct impact on Canadians' lives than trade tariffs and economic sanctions, but Oppenheim urges the public to keep track of the major decisions being made by the world's upper crust on their behalf.

Founded in 1989, the Asia-Pacific Economic Cooperation is a forum to promote open trade within the Pacific Rim. The cooperation currently includes 18 member countries, including Canada, the United States, Indonesia, Malaysia, Mexico and China. Every year, the leaders and top foreign affairs officials of each country meet to address the international trade interests of the private sector. Prime Minister Chretien, Secretary of State Raymond Chan, Foreign Affairs Minister Lloyd Axworthy and International Trade Minister Sergio Marchi represented Canada at this year's meeting, which took place Nov. 16 through 18.

According to Claude Demers, a senior official with the federal Ministry of Foreign Affairs, Canada's agenda this year revolved around "voluntary sectoral liberalization"—a move toward freer trade in some resource sectors, including fisheries and forests, which will affect B.C.'s economy.

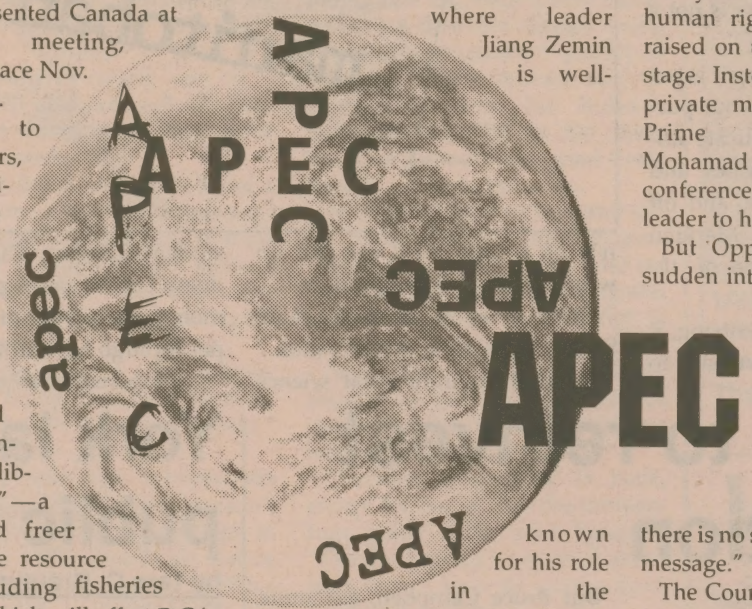
"We're looking for the member countries in APEC to voluntarily lower [trade] tariffs on a consensual basis," said Demers. In return, Canada will show a long-term commitment to the Asia-Pacific region, in the face of an economic crisis that affects most member nations.

To Oppenheim, the progress toward trade liberalization made at APEC represents a much more serious global issue: "Canada and the U.S. are trying to pry open the markets of developing countries to continue their access to cheap labor and lax environmental policies."

Often criticized for its exclusive business focus, this year, for the first time, the APEC forum included humanitarian concerns, though they never quite made it to the meeting's formal agenda.

Jean Chretien promised Canadians he would address humanitarian concerns that include Malaysia, Indonesia and China.

More than a handful of APEC member countries have outstanding records for human rights abuses. The list includes Indonesia, who invaded East Timor and contributed to the genocide of the Timorese. It also includes China, where leader Jiang Zemin is well-known for his role in the Tiananmen Square massacre, and Malaysia—home of countless sweat shops that produce goods for the North American market.



Demers calls the move toward a social conscience the "incorporation of APEC into civil society."

"You do have to broach these subjects," said Demers, who was quick to point out that human rights concerns still took a back seat to the forum's more pressing economic issues. "APEC, as such, is an economic organization, and its primary objective is trade."

Sure enough, as his press secretaries promised, Chretien used his trip to Asia to bring human rights into the limelight. Canada granted $50,000 to the 1998 Asia-Pacific People's Assembly on APEC, where human rights are high on the agenda, but the move was called hypocritical by social activists who say the federal government is trying to divert attention to the issues on the table.

During a stopover in Singapore late last week, Chretien also told the Canada-Singapore Business Association that education is the "new knowledge economy." Chretien also took heat from the president of Bombardier for raising human rights concerns about Malaysia—although by press time, human rights had still not been raised on the APEC forum's main stage. Instead, Chretien refused a private meeting with Malaysian Prime Minister Mahathir Mohamad and promised to use his conference seat next to the Asian leader to his advantage.

But Oppenheim said Canada's sudden interest in human rights is nothing more than a token gesture for the camera's sake.

"The Chretien government is making some token gestures to appease the critics at home," he said, "but there is no substantial change in the message."

The Council of Canadians is also vocally criticizing Canada's continuing role in APEC, especially since the Asian economic slump has been a bread-and-butter reality for some member countries. Brent Thompson, an executive assistant with the Council, says the economic advice doled out by Canada and the U.S. last year has been completely discredited: "Nonetheless, Canada is sending its key cheerleaders to Kuala Lumpur to say that more trade liberalization will fix the problem."

Thompson says even adding human rights to APEC's official agenda will not fix the ultimate problem with the international summit. "Let's oppose this thing outright," he says. "There's no way to tinker with it and make it better.

"We see Jean Chretien going over there, but APEC in part is one of the most blatant examples of corporate dictatorship of the economic agenda by [individual] companies," he continued, pointing out that the CEO summit held during the Vancouver's APEC forum was the only group with direct access to the leaders during their stay.

While protesters and RCMP lawyers prepare their cases to deal with the pepper spray fiasco once again next week, Malaysia will be rolling up the red carpet extended to the world's leaders. While there may be more pressing issues at home to deal with—late assignments, job interviews and allegations of excessive police force—the agreements made by our government will have more pressing effects down the road.

Maybe when the meat of the agreement affects rush hour traffic, the mainstream media will tell the public what APEC is really about: global free trade, lower environmental standards and a host of benefits for big business, instead of what the forum is missing: a commitment to humanitarian concerns and enough public input.

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Cuts still threaten University of Manitoba's student paper

by Peter Jones
the Manitoban

WINNIPEG (CUP)—A student council committee will consider whether to reduce funding of the University of Manitoba's student newspaper this week.

The student union's finance committee will consider a motion to decrease the $6-per-student levy *the Manitoban* presently receives to $4 for the 1999-2000 publishing year, and to $2 for all following years.

Engineering student Chad Silverman first proposed the controversial motion last month at the student union's annual general meeting.

He and other students backing the motion say less student dollars will force *the Manitoban* to rely on advertising dollars to survive, which will in turn make it more accountable to students.

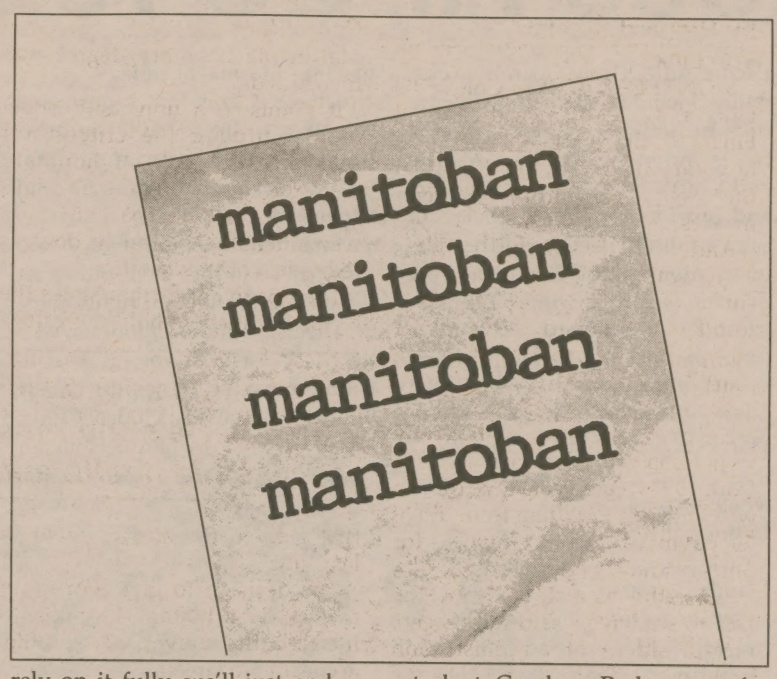
"By having *the Manitoban* primarily funded through student surcharges, it ensures that it has funding," said Gord Fletcher, president of the U of M's Engineering Students' Council.

"When there's a lack of accountability, *the Manitoban* doesn't have to produce a quality paper, because they already have their primary source of funding [through advertising revenue]."

But staff at the paper says relying on advertising dollars is not a viable option.

"The purpose of our paper is not to make a lot of money—our purpose is to inform and educate students about student issues and social issues on campus, and off campus as well," said Markian Saray, managing editor of *the Manitoban*.

"We always need advertising, it helps our paper. But if we have to



rely on it fully, we'll just end up with a watered-down product."

Other U of M students share Saray's opposition to the motion.

U of M environmental science student Candace Parks says she doesn't mind paying a little extra money every year to the newspaper through her student fees.

"Compared to what we're paying in tuition, $6 is a drop in the bucket to make sure that we have something that will keep us informed," she said.

Parks also said the paper is a vital source of information on campus, citing the recent threat of a faculty strike as one example of an issue *the Manitoban* kept students on top of. "I had no idea what was going on, and I didn't get that information [from] anywhere else," she said.

Concerns have also been raised about whether the motion is procedurally valid under student union and paper regulations.

Chris Kozier, president of the University of Manitoba Students' Union, declined comment on the motion, saying he would wait for the opinion of the union's by-laws committee before making further comment.

Martin pressured to reinvest surplus in education

By Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—Federal Finance Minister Paul Martin is coming under increasing pressure from student leaders and social activists to do the responsible thing and increase transfer payments to the provinces.

Facing a $10-billion surplus in the first six months of the current economic year, the federal Liberals are also being pressured from fiscal conservatives to reduce taxes.

"The cautious and prudent approach for Martin would be to return transfer payments to [1993 levels]," said Jennifer Story, national deputy chairwoman for the Canadian Federation of Students.

"And the reason I say it's prudent is because the gap between the rich and poor is widening...and social transfers are a social equalizer."

A recent study by the Centre for Social Justice, a research group, suggests the gap between Canada's rich and poor has increased by more than 10 times since 1973.

Last week, the Canadian Federation of Students released numbers showing part-time university enrolment has decreased 2.9 per cent since 1997.

The widening gap between the classes and falling part-time enrolment is directly linked to government cutbacks, argues Story.

"It's simple mathematics that with less social transfers the greater the pressure is on raising tuition fees, and the greater the pressure to drop out of school," she said.

Martin, however, cautioned against using the government surplus for new spending initiatives.

"I think it's important to understand that there is still a great deal of uncertainty outside of our borders," Martin told reporters Monday. "These are six-month numbers. We've got six months to go."

Rather than spend the surplus right away, said Martin, the government should use it as a defense reserve against a potential global economic downturn.

But Bruce Campbell, executive director of the non-profit Canadian Centre for Policy Alternatives, says the government mantra of fiscal prudence is unwarranted.

"It's like the boy who cried wolf. It may work for a while, but now no one takes his numbers seriously anymore," said Campbell.

"Everyone—no matter where they are on the political spectrum—who crunches numbers knows [Martin] will have a surplus in excess of $10 billion."

With such a surplus, there's no reason why the government can't restore transfer payments, argues Campbell.

A poll released Monday by the Canadian Medical Association suggests Canadians favor such a reinvestment.

According to the study conducted by Angus Reid, 51 per cent of respondents said the 1999 federal budget should use the anticipated surplus to restore previously cut provincial transfers.

In contrast, only 20 per cent of respondents called for tax cuts.

York launches new public service degree

by Tara C. Brautigam
Excalibur

TORONTO (CUP)—York University has landed Canada's first university degree program for public servants.

The Bachelor of Arts in Public Service Studies, a program designed for emergency service workers, was announced last week, and classes are set to begin in January.

"This indeed is a significant event in the history of the college," said Livy Visano, dean of York's Atkinson College, which will house the program.

She added the degree—which will include the study of law and justice issues, governmental structures, organizational behavior, the immigrant experience in Canada and finance—will balance the more technical education that public service workers receive.

Visano, a former parole officer, says the program was established because public security organizations expressed a need for education into issues related to public services, including race relations and administrative studies.

York developed the program after more than a year of consultation with public service and security workers.

Potential students for the three-year program include people working in courts or in police, ambulance, immigration, probation or correctional services, and those from private security companies.

It's designed for adult part-time students so that professionals can work and study simultaneously.

"There's a really broad interest in the program," says humanities professor Leslie Sanders, who will help coordinate the degree. She adds graduates will be better leaders, especially in communities demoralized by economic hardship or urban decay.

Law-enforcement and fire officials are pleased the degree is being offered.

Don Crocker, the fire chief for the town of Moore, Ont., says it will benefit future firefighters. "I think it's really exciting to have a course on stream...for emergency services," he said. "It will certainly help us out immensely."

Peel Region Police Chief Noel Catney says the new program will be especially helpful in light of the growing trend to integrate fire, police and public health services.

"I think when historians look back, they're going to say that this really is a unique time in the public service sector," he said.

Catney says that for the Peel police force, Canada's fifth-largest police organization, the program is especially important. He plans to promote it to new recruits within the department.

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„On the Spot

What do you think about UVic turning down a $2000 scholarship offer from Shell Canada for humanitarian reasons?

Heidi Fuller 2nd year biology

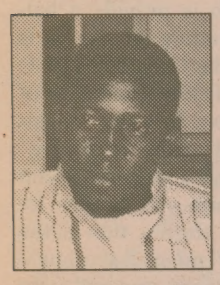
"It is a choice of an institution to take a stand, as long as they can back it up with evidence and be consistent with their decision in the future."

Trevor Michalchuk 3rd year bio-chemistry

"The money's there, you might as well put it to good use—give it to an environmental scientist."

Reid Wilson chemistry

"On the whole, I don't think it will send a clear enough message to a global company. I don't think you should stop someone giving money to education. The message should be at the pump, by those who provide the money for Shell."



Lewis Oladuntoye social sciences and business

"I think turning the scholarship down is a good idea. Since Canada has an international reputation as a country that respects human rights, it makes sense that a Canadian university would take a stand. Shell is known globally as a human rights abuser."

Lisa Shannon 4th year English and writing

"Based on what I've heard about Shell in the past, I think the university has made the right decision."

Students oppose honorary degree for Martin

by Richard Sinclair
The Link

MONTREAL (CUP)—Concordia University will award federal Finance Minister Paul Martin an honorary doctorate this Friday at the school's graduation ceremonies.

And while the administration is excited about the national exposure Concordia will receive as a result of the award, students are mobilizing to protest it, saying Martin is the architect of massive cuts to post-secondary education.

A press release issued by Concordia's Student Union says from 1993 to the year 2200, Martin will have cut $7 billion from transfer payments to the provinces for post-secondary education.

"I see this as a clear slap in the face to students," said Rob Green, vice-president of administration with the student union. "He's the reason we no longer have accessible health and education in Canada."

Mistie Mullarkey, vice-president external with the union, agreed. "He's cut so much funding from education," she said.

Martin and the federal Liberals have also come under attack recently for introducing changes to the federal Bankruptcy and Insolvency Act, barring students from declaring bankruptcy for 10 years after they graduate.

The student union says Concordia's decision to grant Martin the honorary degree was misguided.

It points to a university document outlining the criteria for selecting recipients of honorary degrees that says "prudence...should be shown in recommending honorary degrees to holders of public office."

The document further states the recipient must "uphold the values that lead to the advancement of learning."

"I see this as a clear slap in the face to students. He's the reason we no longer have accessible health and education in Canada."

The decision to give Martin an award is a blatant attempt to increase the university's profile, according to Green.

"It looks good for the university to have a person with the highest stature possible," he said.

Ugeth Albert, secretary of Concordia's Graduate Ceremonies Committee, would not comment on the closed-door discussions that took place leading up to Martin's nomination for award recipient.

However, she said it was important to have someone who would look good for the university and that some people were not available.

"There are a lot of people we would theoretically like to give the degree to, but some are just not available," she said.

Charles Emond, Concordia's vice-rector of services, says a desire to increase the university's stature had nothing to do with the decision to award Martin.

"In the case of Paul Martin, there is a long history and connection [to Concordia]," Emond said. "The nomination is not out of the blue and is partly based on what he contributed as a board member."

Emond said Martin is a role model for students because of his political and business achievements, and he praised him for his "courage to try to eliminate the debt."

"It's an awful thing, but we have to get used to having less money," he said.

But that attitude is self-defeating, says David Smaller, president of the Concordia Student Union. "Universities have to take an active role in fighting for universities," he said. "Instead, the administration has decided to take the role of government lapdogs."

Scott Reid, director of communications for the finance minister, said Martin was thrilled to learn he would be granted an honorary doctorate.

"As a former board member, he was very excited," said Reid. "There was no debating as to whether or not he would accept it."

And the allegations by Concordia's student union that Martin is responsible for cuts to post-secondary education are "unequivocally false," Reid said, adding that the provinces are responsible for education cuts.

"Minister Martin cares about the plight of those at university. There is undoubtedly a growing debt load on students. He has proven he cares," Reid said, pointing to $12 billion in last year's federal budget directed at increasing accessibility to education.

Similar decisions by other universities to dole out awards to politicians have raised the ire of students across Canada recently.

In St. John's, students at Memorial University were outraged by unconfirmed reports the school was planning to award Prime Minister Jean Chretien an honorary degree.

And last month, the University of Ottawa was criticized for its decision to hand federal Minister of Industry John Manley an honorary doctorate.

Education issues heat up Quebec election

by Pierre Sauv
The Link

MONTREAL (CUP)—With only two weeks left until provincial election day, Liberal leader Jean Charest and Premier Lucien Bouchard have begun fighting it out for the often ignored but always important student vote.

After weeks of virtual silence on post-secondary issues, Charest announced he would shield universities from the government's planned $125-million education cutbacks for the 1998-1999 fiscal year.

"It is unacceptable to constantly submit colleges and universities to these cutbacks," Charest said. "The government thinks it is profiting from the cuts, but in fact, it is the development of Quebec society that suffers."

But Charest also said earlier in the race that if elected premier, he would lift Quebec's much-loved tuition freeze.

Bouchard has vowed to maintain the current tuition freeze if re-elected.

He also says he'd like to progressively reduce parental contribution to student loans and increase the government's contribution.

Quebec students receiving loans are automatically assumed to be receiving money from their parents. The PQ, which reduced the minimum parental contribution during its current mandate, would reduce it by a further 10 per cent if re-elected.

Student loans have become a hot issue in the campaign. The PQ government recently changed the interest-free grace period following graduation for repaying the loans, reducing it from six months to one.

Quebec's Ministry of Education is currently faced with a class action lawsuit because of the changes.

Charest has said that, if elected, his government will restore the six-month grace period.

But while the Liberals and PQ are finally talking about post-secondary education, only the third-party Action Democratique, with six per cent of popular support, is calling for a cash injection into Quebec's under-funded universities.

Party leader Mario Dumont says he'd like to see changes to the way university programs are financed. He wants to increase the funding of university programs that have a superior employment average by 130 per cent, and by 70 per cent for programs that are below the employment average.

His platform also calls for additional fiscal incentives for private companies to help finance Quebec universities and colleges.

The largest student group in Quebec says it is skeptical Bouchard can alleviate the financial dire straits of students in the province—a situation it says his government contributed to.

But Nikolas Ducharmes, president of the Federation...tudiante Universitaire du Quebec, also says his group welcomes the PQs election promises.

"All those measures are interesting and positive because they help students," he said.

Ducharmes also supports Charest's pledge to cancel the planned cutbacks, but deplores his plan to lift the tuition freeze.

Other student leaders are less eager to believe the election promises of either the Liberals or the PQ.

"Both Charest and Bouchard are the same," said Mistie Mullarkey, president of the Quebec component of the Canadian Federation of Students. "They won't give us nearly what we want."

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EDITORIAL

What the heck is the Martlet all about, anyway?

Believe it or not, *the Martlet* is celebrating its 50th anniversary this year. It is a time to look at our history and question our role on campus. Do our readers know why we are here? Do they think we are fulfilling our role?

In the early nineties, our readers still saw us as an agent of social and political activism. Many students remember *the Martlet best* for our 1992 queer issue, which was pulled off the stands due to the up-close images of genitalia on its cover.

Most past *Martlet* editors remember their staff as an activist bunch, each volunteer armed with his or her cause to advance in the paper. When asked why they volunteered for the paper, Martleteers used to say: *I'm here to become involved with the alternative press; I'm here to write about AIDS; I'm here to write about women's issues...*

Today, many volunteers come to us with different aims in mind: *I'm here because I want to learn how to write; I'm here to pad my portfolio; I'm here because I'm thinking of applying for a professional writing program...*

As we approach the millennium, *the Martlet* is evolving into a more professional animal, a "real" newspaper. The people who come to write for us are often career-minded writing students who need some practical experience to apply for co-op positions.

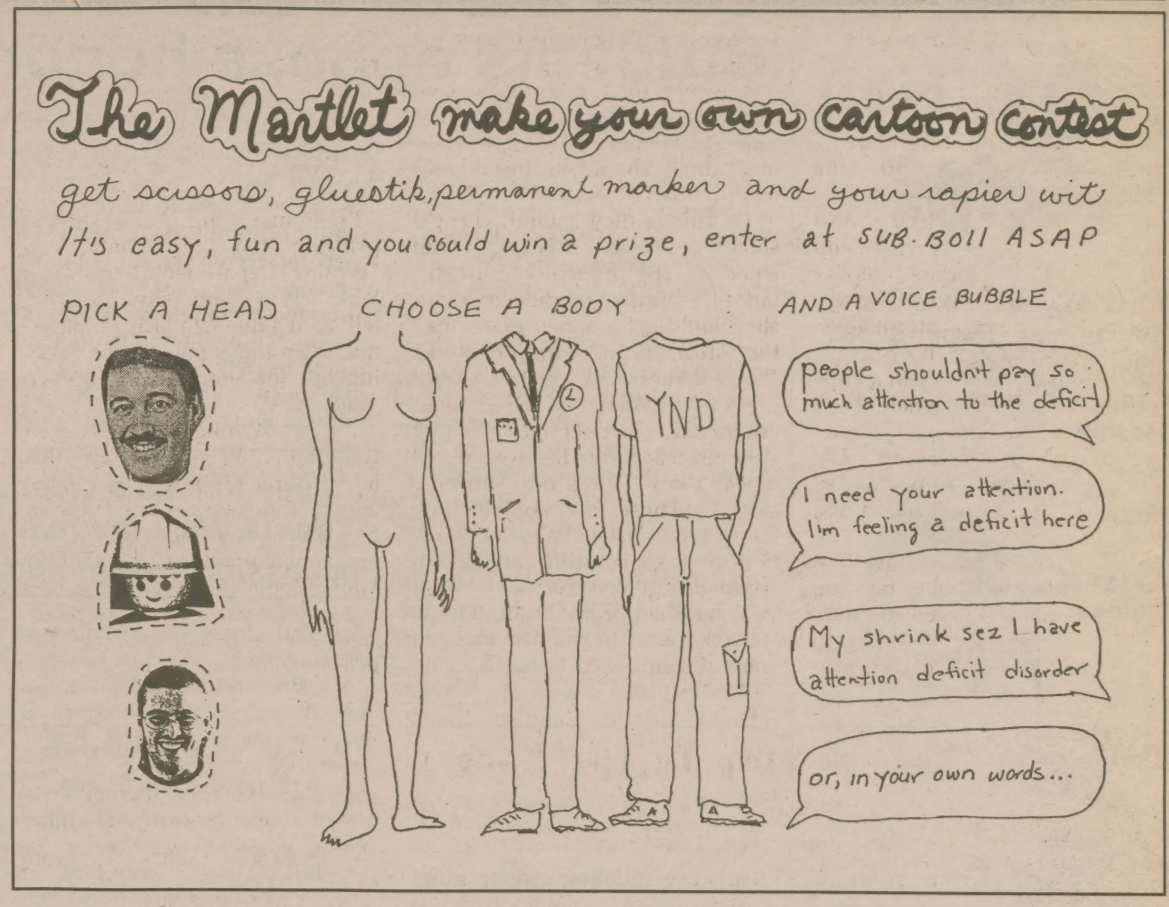
The professionalism of the "new volunteer" is not a bad thing. It has made our paper more readable than ever. Our coverage of issues is on-par with larger papers and is often more in-depth. Countless Martleteers have gone on to successful careers in writing and journalism.

But in spite of our professional achievements, we are often reminded that *the Martlet* doesn't feel like a family anymore; it feels like a workplace. The level of concern for social and political issues, we are told, is not the same as before. Does the stress on professionalism mean that our role as an agent of activism is on the decline?

Of course, career drive and activism are by no means mutually exclusive. Establishing a successful career while advancing social and political causes is an ideal that many writers and journalists have managed to achieve. But at the same time, it is important to remember that fostering a career drive is not *the Martlet*'s primary purpose. Our first and foremost goal is to provide you, our readers, with interesting and relevant stories, and our mandate is to act as an agent of progressive social change above all else.

Whether or not we should embrace the mandate of using *the Martlet* as a stepping stone to career will always remain a matter of opinion. What the changing trend indicates, however, is that *the Martlet* is truly a reflection of the type of students on our campus. We evolve with UVic and with our readers, and each student has the potential and the power to contribute to our evolution. In those times when we question our role, it is perhaps up to you, our readers, to come and tell us why we are here and what you would like us to do for this campus.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.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or, in your own words...

LETTERS

Editors,

Open note to Campus Security: I do not own a skateboard. However, I think that skateboarders should have the same rights on campus as bicyclists. If you want to cut graffiti, confiscate spray cans, don't bother skateboarders. Some highschoolers like the area near the bookstore because they can buy food. But outside that area, it may be appropriate to ask for student cards if you have evidence of vandalism. As the previous letter writer said, it is usually people that do not belong here that vandalize.

—Karen Hundleby

Editors,

In regards to the Makah whale hunt I am not well enough informed to have an opinion. I am however not alone in this so I will say my piece. I find it insulting to be grouped together with all non "First Nations People" as a European. I do have some European ancestry, however I also have so British ancestry and a little Ojibway. Among Canadians there are also Asians, Africans, and the list goes on and on. As far as being Christian goes, I believe in objectivity so will disbelieve nothing, however to blindly follow any belief is not to be open minded or objective. I can not understand how someone who is intelligent enough to be accepted into University can suspend their disbelief enough to follow any spiritual way of life. As for environmentalists being the new missionaries, many "First Nations" causes have been wholeheartedly supported by environmentalists.

Environmentalists generally try to preserve all that is wild and free and often this goal is in harmony with the goals of "First Nations People", no logic however can condone the destruction of an endangered species. Essentially to support the Makah hunt would be to set a precedent for the commercial whale hunt to resume. What I cannot understand is why there is any dispute, why is there such a lack of common sense and logic in this world. One man's opinion can be forgiven, however a newspaper must remain objective and I did not find the layout on the selling of Ovaries objective. Logic dictates pro-choice, it is the choice of the individual to do with their body as they will. Furthermore the emphasis on white eggs was redundant and unnecessary. If a white women wants to have a child why should she not have a white child, anymore than an Indian woman would want an Indian child. I hope to see more objectivity in the future. Think people!

—sky lehman

Editors,

Over the past three years I have been directly involved with the Nisga'a treaty working with the hereditary chiefs and matriarchs who now have asked me to come forward with the information I have witnessed. The role that I was performing was advisor, counsel and witness to the actions of the Provincial and Federal Governments and the Nisga'a Tribal Council and Nisga'a Band Council.

The present conditions inside the Nisga'a Nation is not unlike those that exist amongst most other Native communities across Canada and the United States. The levels of unemployment -80-90%; alcohol and drug abuse - 65-75%; sexual abuse and extreme family dysfunction - 70-90% and most disconcerting is the 100% draconian control of the people by the Nisga'a Tribal and Village Band Councils. This last point is the most important since these Councils are literally agents of the Federal Government yet are actual Nisga'a citizens. The fraud, mismanagement, abuse, direct and indirect human rights violations perpetrated by these councils is beyond criminal justice and in the realm of fascism and an actual visible sign of the contempt that has been held for Native people by our Governments.

I have been actively involved in the study of Native Communities as a counselor in drug/alcohol and family/community violence. In addition I have been asked by numerous nations to sit as Witness to the interactions of Governments and Band Councils over the past twenty years. I have been trained traditionally by elders and medicine people in many of the ways of the different native communities and have had tremendous opportunities to experience first hand the atrocities that exist inside Native Communities.

There is a terrible event about to happen here in Canada that will effect the relationship of Governments and aboriginal peoples throughout the modern world. It is the acceptance by the average Canadian that what the Government is informing us about the Nisga'a Treaty is the truth and that the Nisga'a Nation is properly informed of the impact of this treaty. The following points are but just a few of the issues I wish to bring forward to the Canadian public: The treaty is illegal in its present form because it was not properly voted on at the AIP (second level); the Nisga'a people have less than 10% understanding of the content of the treaty; I have witnessed over 7.5 million dollars in fraud, payoffs, corporate and government mishandling of public funds; at the last convention I attended in the Nisga'a Nation I spoke to 296 people and asked them one question - do you understand the content of this treaty- 291 said NO.

I feel that the media has failed in its' responsibility to ensure our democratic freedoms by complying with the governments and pandering to big business. What the media has failed to do is provide a balanced understanding of the facts and presented the Canadian public with an extremely one-sided view of the treaty process. It is the "beginning of the end of the beginning" said the Regional Director General for Indian Affairs and in this he spoke his only truth - this is the beginning of the end of all aboriginal culture in this country and will carry over to all other countries as witnessed by the August 4th, 1998 initiating ceremony.

Many people believed the word Apartheid originated in South Africa. The truth is that when the Dutch turned it over to the British, they approached Canada for a blueprint of our RESERVE system, which at that time they stated was too severe yet introduced a watered-down version to control their aboriginals.

–Eamonn O'Brien

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

letters continued from page 8

Editors,

I nearly drowned fifteen years ago, while sailing off the Washington coast, near Neah Bay. It was the worst storm in that area for decades. Thirty foot waves and hurricane winds pounded us for ten days. Our crew was of the few that returned from that storm alive.

Last weekend, I went back.

I went to Neah Bay to join a crew protesting the Makah whale hunt. However, I was more people-watching than whale-saving. The weather wasn't quite as bad as last time I was there, but the mood was just as tense.

The Makah feel they have the right to hunt gray whales, because their ancestors did. The protesters disagree. This opposition has led to violent conflict—some of the protesters are willing to die to save the whales.

However, there is a deeper concern than whale conservation. The issue is whether specific groups or individuals should be treated differently than others.

Of course they should. People should be treated fairly rather than equally. The difference is important. If a student studies for a test, she should get a higher grade than the student that didn't study. That's fairness, not equality.

And yet, criteria for fairness does not include what our ancestors did. We must learn from history and not repeat the mistakes our ancestors made. Those mistakes include hunting the gray whales to extinction and segregating natives in apartheid-style reserves.

I returned from Neah Bay to learn that the Nisga'a had voted in favor of their treaty. I hope we soon start thinking about the future, rather than the past.

—Jacob Stegena

Editors,

I'm in mourning. You've stopped printing that great comic strip "Writing Department Registration Wars!" Why, why, why? You can't tell me it's due to a lack of space—not when the comics editor is crying out for submissions in every issue!

The Writing Department Registration Wars was more than just a comic strip. It was a timely and accurate satire of a real on-campus problem! What is the Martlet for, if not to provide a forum for this kind of comment? Please bring back my favorite part of *the Martlet*, so I can have faith that your editorial policy is not swayed by irrelevant "loyalty" to your ex-professors.

—Sue Giles

Ed. Note: The author of the Writing Department Wars was instructed to make the comic less esoteric and confined to a personal situation so it would be more applicable to the majority of our readership. We have run comics by the same author since the suggestion was made, however, the Writing Department Wars submissions we have received are still considered too incident-specific for our readership.

We will be happy to continue the strip if it changes to be more inclusive of experiences more students face.

And for the record, we do not hold any "irrelevant loyalty" to the writing department, as our September coverage of waiting lists and class confusion demonstrates.

Student Voice

A Slap In the Face

Why did students protest against the naming of the Centre for Innovative Teaching classrooms after the corporate donors? Starving students along side boards of universities strapped for money face belligerent students objecting to a small recognition plaque for monies donated in good faith. If students were going to object at all, it should have been at the time of the donation—not after the building has been completed and the money dispersed.

Mary Vallis, the *Martlet* editor, wrote, "Last month, students protested against the naming of C.I.T. classrooms after the corporate donors when they discovered that each corporation would receive recognition through a small plaque beside each classroom door, as well as a donor wall within the building." Dr. David Strong raised the issue at a September 28th board of governors meeting and suggested "recognition through an individual within each company." Mary Vallis said, "That way, instead of walking into an environmental studies class in the Fletcher Challenge Canada classroom, students may walk into a room named for the company's chief executive officer."

Slapped in the face are the boards of Pepsi, B.C. Lottery Corporation and MBNA, not to mention B.C. Tel, the Royal Bank of Canada, Canadian Pacific, Imasco Ltd., the Sun Life Assurance Company of Canada and Merrill Lynch Canada Inc. These are only a few of the corporations knocking at our university door wanting to give us money. Why are the students' attitude deplorable?

The answer is that students have a social conscience. *The Martlet* for example, an alternative student newspaper, promotes "constructive social change," and won't print anything "racist, sexist or homophobic." "*The Martlet* updates its boycott list yearly to ensure that it doesn't endorse companies with records of human rights or animal abuse, militaristic supporters, tobacco or hard liquor." We are led to believe that the students would not of their own volition accept money from Fletcher Challenge Canada, for example, on general principle.

At the same time during student day of action, "Students are pissed off about the declining quality of education." Federal government funding was cut by $5 billion in direct transfer payments to the province and post secondary funding suffered. They complain, "Every semester, students' secondary funding suffered. They complain, "Every semester, students' right to further education comes further under attack." Also, Premier Glen Clark believes that a flood of students from other provinces may force his government to introduce higher fees for out-of-province students.

Once again idealism and reality confront the naivete of students. Can we afford this? Can students compromise their values in exchange for lower fees and a higher quality of eduction? The answer is yes! In order to compete in the market place we need a high quality of education and like every other university in North America, we need corporate sponsorship. We need the support of the corporate sector to place our students in jobs at the end of the education cycle. We need the corporate sector's money, we need their time, we need their energy, and we need their interest. Big government cannot support the education system alone. We need to work in partnership with big business.

—Linda J. Maggiora

Got something on your intellectual mind? Student Voice is a venue for students and other members of the university community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff. Make it around around 350 words.

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the Martlet

50 years of....

Aw, heck. 50 years is 50 years.

Quote of the Week:

"Journalistic rule number one: if Snoopy writes it, don't copy it."

—Arts editor Kathe Lemon on *the Martlet*'s editorial policy

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Sara Glen
Erin Gawne
Jim Turkia
Mike Cox
Kristi Millar

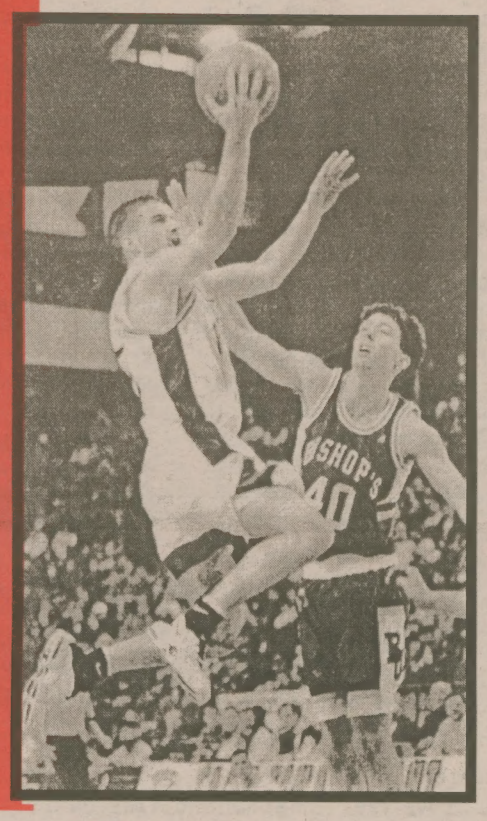
Contributors
Kenneth Woods
Matt Silver
Anna Roik
Carl Lippert

The Martlet
P.O. Box 3035
University of Victoria
Victoria, BC V8W 3P3

Newsroom 721-8360
Editors 721-8361
Advertising 721-8359
Fax 472-4556
Email martlet@uvic.ca
kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

...WHERE HUNDREDS OF YOUNG WHITES RIOTED THROUGH THE OLYMPIC STADIUM FOLLOWING THE GUNS'N'ROSES CONCERT LAST NIGHT. POLICE HOPE TO MEET WITH LEADERS OF THE CAUCASIAN COMMUNITY IN THE COMING DAYS IN ORDER TO...
NAPOLEON '92
"News I'd like to see."



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The Martlet *is celebrating its 50th anniversary this year. With five decades of student journalism behind us, we pride ourselves on being "an agent of constructive social change." But we rarely stop to reflect on how we have changed through the years.*

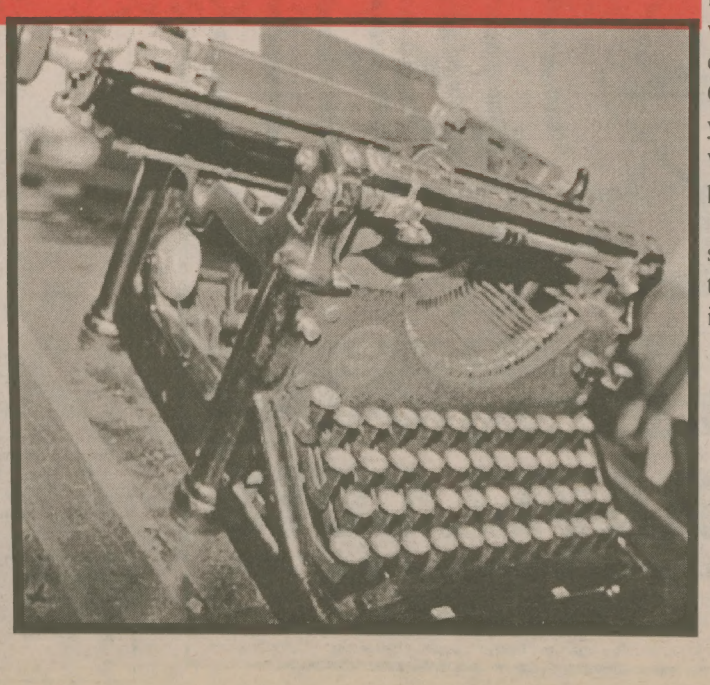
When *the Martlet* was first published on December 3, 1948, student life on campus was radically different than it is today. Victoria College resided on the Lansdowne Campus, now home to Camosun College, and housed approximately 600 students, many of whom were War World II veterans. Student social life centered around card playing in the cafeteria—an activity that was a subject of much controversy in the pages of *the Martlet*. Beer drinking was only allowed on special occasions, and many criticized it as an activity that defamed the campus' reputation.

Before feminism's first wave, attitudes toward women were shocking by today's standards. Pictures of homecoming queens appeared regularly on the front pages of *the Martlet* and, for a while, the paper even had its own "Martmate." Many male students believed their female classmates were not to be taken too seriously—women were at college either to "play at learning" or, more likely, to "catch a husband." A letter from an "anonymous frosh" appearing in *the Martlet* in October 1965 expressed this opinion:

> After two weeks in attendance at University, I find myself impressed by several aspects of campus life. One of the most noteworthy [is] the average female purpose in attending such an institution [that] appears to be the recruiting of lifetime partners. From the first day of lectures, the fairer sex on campus, dressed in their summer salaries, set out to "catch a man." Our unsuspecting male students are thoroughly surveyed in the cafeteria, the library, during biology labs, in the SUB Lounge, in fact they are preyed upon wherever and whenever the opportunity arises.

In the sixties, the status of women gradually began to change. In 1964, Olivia Barr, a Martleteer, made national headlines when she was the first women to be elected student council president in a Canadian co-ed university. Later that year, she broke the records again when she became the first council president in office to have a baby.

As a pregnant woman, Barr says she faced considerable criticism from those who thought she should "retreat into domestic purdah."



"When I told the registrar I was pregnant," she recalls, "he asked me how it happened, to which I replied 'in the usual way'."

But there was also a lot of support from Martleteers and other students. When Barr returned to UVic after the birth of her son Douglas, *the Martlet* welcomed her with a 22 thunder-flashes gun salute ceremony outside the SUB. She returned to student life and to active duty as council president.

The empowerment of women was just one sign of change in the political climate in the late sixties and early seventies. Robert Higinbotham, *Martlet* editor from 1970 to 1971 and today a supreme court judge, remembers those years as a time of "sex, drugs, booze and politics."

As far as political activism goes, Higinbotham's year as *Martlet* editor was one of the most exciting in the paper's history. In October 1971, *the Martlet* printed the *Fédération Libération de Québec* (FLQ) Manifesto in defiance of Prime Minister Pierre Trudeau's declaration of martial law, which made it illegal to publish or even speak in a manner favorable to the Quebec separatists.

While pasting up the edition of *the Martlet*, including the manifesto, in a print shop in Colwood, the editors received word that police were on their way to seize the material. "Thus forewarned," recalls Higinbotham, "we put together a mock front page containing the War Measures Act, but only part of it. When the police arrived and stated they were acting under the Act, we invited them to review the act and tell us what section they had acted under. Of course, the sections of the act that might have been of interest to them had been left out."

The Martlet managed to distribute the FLQ Manifesto all over Victoria. Contrary to the outcry that editors expected, Higinbotham recalls that "public reaction as reported in the media was overwhelmingly grateful." He says this was the first time he realized in a material way the importance of free speech and freedom of the press.

But *the Martlet*'s adventures that year did not end with the manifesto. In January, the paper exposed the fact that university president Bruce Partridge's law degree from Blackstone School of Law was nothing but a phony mail-order degree. The January 28, 1971 *Martlet*, arguably the most notorious *Martlet* ever, featured a fake ad for Blackstone designed to mock the president:

> Looking for a valuable second or third degree? Send for our free book today...Bruce Partridge was just plain old Mr. Bruce Partridge before he enrolled at the Blackstone School of Law. A little bit of home study from our book *The Law Trained Man* and we gave him a Bachelor of Law Degree. Not one to sit on his laurels, he immediately made up his mind to continue his education at our famous school. So, he sent off a cheque and an application form and a short time later he got his Doctor of Jurisprudence degree in the mail...

David Climenhaga, a staff writer at the time, remembers the day that controversial issue hit the stands

The production of *Newspaper (R)evolution* has been an exciting process involving many Martleteers. Warm thanks to all the current Martleteers who buried their noses in our past: *Melissa Balaam, Lydia Del Bianco, Valerie Elchuk, Erin Gawne, Christina Harris, Rachel Kiers, Oliver Kuehn, Käthe Lemon, Eli Lev, David Low, John W. McFetrick, Erin Maconachie, Nick O'Teen, Briana Rayner, Jeff Rea, Heather Robb, Lyndsay Sung, John Trueman, Mary Vallis, Jessica Weirmier and countless others.* Thanks to all the past Martleteers who revisited their university days and submitted materials for *Newspaper (R)evolution.*

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he revelation was at first received with utter disbelief," he ys. "I remember a purple-faced assistant dean yelling at e that Higinbotham and *the Martlet* were printing outright es." For a few days, the mood at *the Martlet*'s office was ıe of extreme anxiety while talk of lawsuits reverberated om the administration offices. Within days, however, the cal daily newspapers confirmed *the Martlet*'s scoop, and rtridge was on his way out.

Although *the Martlet* was never again involved in scandal on the scale of the Partridge affair, the spirit of tivism and challenging authority persisted through the ghties and the nineties. Women's issues continued to be a ain area of concern.

Calinda Brown, 1993-1994 editor, says she did not alize how well-known *the Martlet* was for its coverage of minist issues until she was sitting with two other artleteers in a downtown bar one evening. The bartender me to their table and asked, "Would you like another und, ladies?" All three of them looked at him and Calinda plied, "Ladies?"

"Oh, should it be women or something?" asked the rtender. "How should I spell it, W-O-M-Y-N?".

This wasn't good enough for Calinda, who said, lo, W-I-M-M-I-N!"

"You three must be from *the Martlet*," replied the rtender. The three Martleteers cracked up laughing with e realization that *the Martlet* had achieved a reputation on mpus and beyond.

But radical feminism was not the only thing *the artlet* was known for in the early nineties. For a few years e paper was perhaps best-remembered for the February , 1992 queer issue cover, which featured graphic photos male and female genitalia and declared: "You see some- ng you want and you touch each other."

As soon as that controversial issue hit the stands, gry right-wingers cleaned out *Martlet* boxes all over cam- s and dumped the paper in the trash. "We received hate ail and other badges of journalistic honor," recalls James acKinnon, who was a *Martlet* co-editor at the time. "Our ads swelled with glory as UVic engineering students posed a toilet stuffed with *Martlets* in a SUB hallway."

But looking back, many queer activists question e value of trying to shock their audience. David Low, who signed covers for recent queer issues using more subtle agery, believes that being controversial is often like "giv- g ammunition to the enemy."

"It lures the homophobes out of their dark corners d creates an opportunity for negativism," says Low. "It is o easier to shock than to inform."

John McFetrick, who writes about queer issues for *Martlet*, questions the motivations behind covering eer issues in a largely heterosexual paper. He wonders if e concern or a desire to drum up controversy was behind argely heterosexual staff's decision to publish the first eer issue.

"The reality," McFetrick says, "is that queer life is t as mundane as straight life—there are dishes to wash, mework to do and relationships that go tits up at the wrong times."

After 50 years of student journalism, it is not only the coverage of queer issues which are under scrutiny. Martleteers are questioning the value of student journalism altogether. Alisa Smith, 1992-1993 co-editor, says she doubts her *Martlet* articles on environmental issues had an impact on anyone in positions of power.

"But they were useful in refining my own environmental consciousness and hopefully that of some of my student readers," says Smith. "After all, many [University of Victoria Students' Society] politicians and political science majors move swiftly into cushy offices in the provincial legislature. Why not mold their minds when you have the chance?"

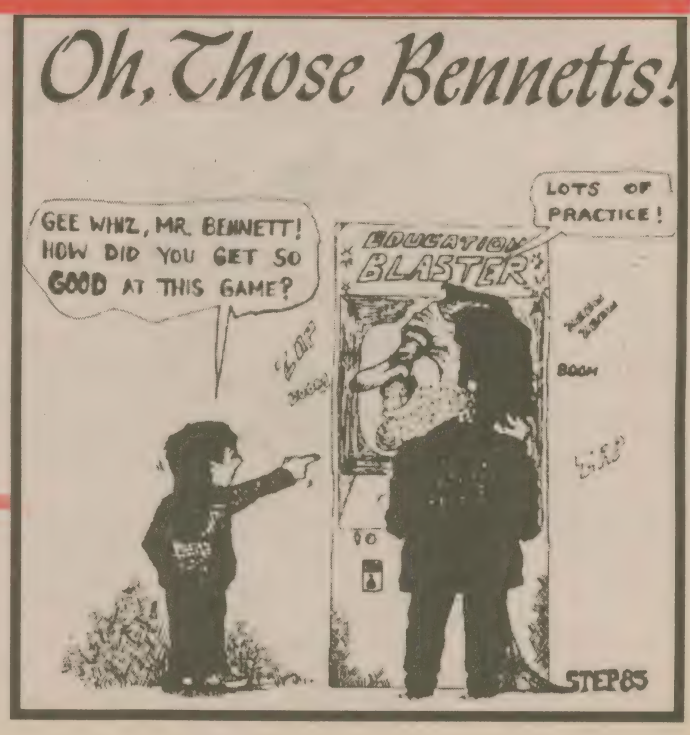
Today, *Martlet* staff are still trying to mold minds. But some question the power of student journalism in an era when apathy often takes the place of activism. Martleteer John Trueman says he struggles with this problem.

"Today's editors debate the ethics of accepting advertising from Wal-Mart and Pepsi, rather than plotting how to unseat the university administration. "The diversity of today's student body is reflected in the newspaper's staff: a staff perhaps too diverse to hammer a lucid editorial stance. Sure, we support the Nisga'a treaty and oppose tuition hikes, but when push comes to shove, does anyone really care what *the Martlet* thinks?"

From Victoria College to the University of Victoria and from paste-up to computer lay-out, *the Martlet* has come a long way in 50 years. A parade of writers, editors, designers and photographers have worked hard to be the voice of campus students. After fifty years of claiming to be the voice of UVic students, we realize that only our readers can answer this question. Have we done our job?

This feature was compiled by Gefen Bar-On, the Martlet*'s 50th Anniversary Coordinator, aided by the research of Valerie Elchuk and others. It integrates articles from* Newspaper (R)evolution, the Martlet*'s 50th anniversary book, and past issues of the newspaper. Copies are available through* the Martlet *at 721-8361.*

Graphics courtesy Martlet *archives.*



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blood on the dancefloor

But is it art? The SUB gets crafty

by Käthe Lemon

"Series #1" is the first of two SUB sculptures. It is also sub-level art work which fails to incite any emotional response.

"Series #1" looks pretty if you notice it. The work is hung so high that most students probably haven't even seen it yet.

Apparently this is the artist's intention. An odd one seeing as there is really no point in having non-visible public art.

Anita Zaenker, Director of Academics, has described the piece as "non-controversial," and that's bang on. There's not much to say about "Series #1" because it doesn't say anything itself. If the point of art is to incite discussion or at least thought, then "Series #1" misses the mark.

The point is that art and decoration are two different things. If the SUB Completion Committee wanted to provide some of UVic's artists with a place to display a permanent installation, they should have proven their commitment to artistic works by paying a half way decent commission. When you buy artwork, you're paying not only for materials and labor, but also for the idea, the thought that went into the project. By not paying that, the completion committee only diminishes the validity of UVic's artists.

Another way to show that the committee was searching for artistic integrity would have been to choose artwork that is more than just pretty and non-confrontational. On the other hand, if they only wanted to decorate, then the project really shouldn't have cost as much.

Admittedly, the art project is not done. Another sculpture is scheduled to be added in December.

However, there seems to be a few problems with the second piece, and it may never see the inside of the SUB. According to Morgan Stewart, Director of Finance, the second piece didn't turn out the way the committee wanted. But don't worry, they are trying to "modify" the piece to make it more suitable. This proves yet again the SUB Completion Committee's idea is to decorate, not to provide us with art. Can you imagine if someone had come to Michelangelo and said "We like the 'David' sculpture, but we're going to make it about a foot shorter."

Ultimately, the SUB Completion Committee needs to decide what they want, art or decoration. Right now they have an uncomfortable mix—unmeaningful art/expensive decoration.

Blood on the Dancefloor is a space dedicated to arts opinion pieces. To submit articles, bring them by SUB B011 and put them in the arts box.

Look up, look WAY up

by Rachel Kiers

When the Student Union Building was completed in 1995, a budget was set aside to help decorate the building. However, because of a lack of initiative on anyone's part, it was not completed until May of this year, when a group of visual arts students took control and submitted proposals to the SUB Completion Committee to promote their artwork and bring aesthetic appeal to the SUB.

Christine Scott, a 4th year visual arts student, was commissioned by the committee to create a permanent sculpture to improve the monotonous white atmosphere of the new SUB. Scott's sculpture now hangs from the steel beams of the main hallway.

Anita Zaenker, Director of Academics of the UVSS and the head of the SUB Completion Committee, says this project is a good example of student initiative that will pay off for future artistic involvement.

She says it is great to see students share their talent with the student body and take interest in the University community. Zaenker says this project not only benefits the SUB by providing something pleasant and colorful to look at, but it also helps the students who submit work.

Christine Scott points out her creation.
Martlet photo by Rachel Kiers

Two pieces were selected by the Board of Directors and the SUB Completion Committee: the sculpture by Scott and another by Allister Mcrae, whose work will be up in December. These pieces met the requirements of aesthetic appeal, the given budget and commitment by the artist. Morgan Stewart, Director of Finance, says the cost of the project was paid for through the capital fund, which was set up to enhance the building.

Scott worked with the design of the building to transform the space with light and color. She decided to use acrylic casting resin to form the sculpture. Because this powerful chemical is both fragile and expensive, Scott had to take great care when creating the sculpture.

She says she is focused on the production and the process involved with art work.

The sculpture, "Series #1," is a piece that creates a reflection of color when light hits it. Scott says it is open for interpretation by the people who view it.

Ingenious, Indeed

by David Schumann

As technology becomes more advanced, we find new ways to incorporate it into the stories we create. Lately, though, our entertainment seems to be preoccupied with giving us more technology than story (Ahem, *Armageddon*). Rarely are the two mixed so perfectly as to give us a show with great performances, story and technology. It is even more rare that we see it in theatre, given the usually limited budget. However, all the forces have come together for the Belfry Theatre and their staggering new play, *Ingenious Speculations: Inspirations from Leonardo.*

Produced as a companion to the Leonardo daVinci exhibit at Victoria's Royal British Columbia Museum, *Ingenious Speculations* is an original piece of work that combines the talents of the three main actors and their director, Roy Surette. They have all labored for seven months to bring this show to the stage.

The story involves three characters, all of whom meet at the Louvre in Paris. Charles is a scientist haunted by the death of his brother and convinced that "The Last Supper" contains a particle of daVinci's DNA. Beckett is an artist who struggles to find meaning in daVinci's paintings. Antonina is a Romanian who has come to Paris in search of her lover and herself. All three meet in front of daVinci's "Virgin of the Rocks" and find themselves drawn to each other throughout the play. As their lives go on and occasionally intersect, they speculate on the ideas of daVinci, the meanings behind their lives and many of the works.

Through great use of slides, the works of Leonardo are literally everywhere at once to give us the sense of how massive his mind is. The play is so visually stimulating that it threatens to overwhelm the performances, but they are all on the mark.

Jan Derbyshire plays Beckett with a winning mix of intelligence and energy. Her second act opening scene is very long and she never lets the audience slip.

Charles, a middle-aged man who has reached a point where he is questioning many of the things we take for granted, is realizing the impact people have on his life and the impact he has on theirs. In the hands of a lesser actor Charles could have slipped into caricature, but Kim Selody portrays him as a very real character. Rita Bozi is also wild and energetic as Antonina, and Elvy DelBianco puts in strong work as seemingly every other person in the world. His multiple characters are well distinguished, and it is fun watching him play a succession of characters.

The play is a visual marvel, a successful indulgence of ideas brought to the stage with precision and brilliance. Paintings appear out of nowhere, characters on stage interact with painted ones, and subtitles are used during a conversation. You really have to see it all to believe it all. Each scene tops the previous one for originality, but my personal favorites are "The Last Supper" sequence and the unbelievable office scene.

Midway through the play, one of the characters says "paintings are about perception." The perceptions of these collaborators about the art of Leonardo daVinci and our lives today is tremendous and memorable. *Ingenious Speculations* passes all expectations one may have for great theatre and leaves the audience enlightened.

Ingenious Speculations: Inspirations from Leonardo runs at the Belfry Theatre until Dec. 13.

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Open Space goes gruesome

by Jessica Weirmier

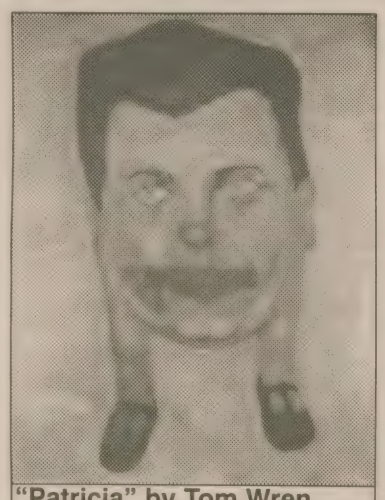
Clown faces trodding on ballet-slippered toes. Baby parts and mutated forms painted both grey and vibrant. The art work in *Natural Selection*, now showing at Open Space Gallery, is powerful, but I wouldn't put it up on my wall. The images are disturbing, twisted and often grotesque.

The three artists involved in the show, Tom Wren, Geoff Carter and Sergio Finamore, live and work in East Vancouver.

There is no mistaking that Tom Wren's art is inspired by his experiences in Vancouver's notorious east end. Wren's "Doing Things and Being Punished" combines text and visual art to create a diptych which juxtaposes the message and image. When viewing these two pieces, it is useful to know that the text comes from a 1950s book called *I see What God Wants me to Know.*

The works in Wren's current series—"Empress","Sunrise," "Grand Union", "Dodson", "Ivanhoe" and "Cobalt"—are all named after East Vancouver bars. It is the hypodermic needles and the grotesque, misshapen bodies of Wren's work that reveals the reality of East Vancouver.

The pieces created by Geoff Carter present caricatures of everyday people. They are, as Open Space's Todd Davis suggests, "a window on the people rather than the symbolism of a represented environment indicative of our everyday culture."



"Patricia" by Tom Wren

Sergio Finamore's work reaches deep inside the psyche and pulls out distorted, visceral images. The bodies of his *Kludge* series are pulled apart and wrapped together by umbilical and/or intestinal chords—body images are superimposed two or three times over each other so that only through close examination can all the images be perceived.

"Kludge" means a mismatched or disjointed program. The frame for the *Kludge* pieces in *Natural Selection*, "Cross", "Question Mark" and "Heart" are constructed from various sized wood blocks screwed together. Each time these massive works are moved, cracks appear in the paint along the seams in the blocks, thereby enhancing the fragmented and disjointed theme.

At first glance, the works in *Natural Selection* seem to simply go for a gross-out effect on viewers. However, once drawn into the works of Wren, Finamore and Carter, you realize they work against mainstream, middle to upper-class culture.

Natural Selection continues until Dec. 12th at Open Space, located at 510 Fort St. For information, call 383-8833.

Yo Vanilla...pump this party

by Jasper "The Man" Anson

Vanilla Ice
Hard to Swallow
Republic Records

"Fuck Vanilla Ice!! Fuck that shit!!! That's not me!!!" the Iceman declares in the press kit of his new album, *Hard to Swallow.*

Sick of being remembered for his only hit, "Ice Ice Baby," and for lying about almost everything from his childhood (he grew up in Texas, not Miami), one gets the impression that Ice, now a born-again Christian, might have enough anger flowing to give us some inspired tunes on this new experiment...but he doesn't.

After being blinded by the Marilyn Manson-bred she-male on the cover of the album, I was rendered deaf by the new "skate-rock" style of the Iceman. Loud, pulsing beats and guitars virtually drown out Vanilla's constant shouting and bitching about absolutely nothing important.

The song titles are enough to spell certain doom as Ice rolled the dice on writing his own songs and came up with such sure-to-be-classics like "The Horny Song" and "Fuck Me" (the chorus of the latter goes, "Fuck you!!! Fuck ME!!!").

Hard to Swallow is definitely an appropriate description of this album, as it is, in a word: unlistenable.

Yo Vanilla, kick yourself in the groin one more time, boyyyyyyiii-iiiii!!!!!! You have no style!!!

Maestro
Built to Last
Attic Records

After the poor success of "Nahh!! Dis Kid can't be from Canada," a failed attempt to enter the U.S. market, Maestro (formerly Maestro Fresh Wes) is back rapping where he raps best. In the tradition of his breakthrough album *Symphony in Effect, Built to Last* features energetic songs, catchy rhymes and great background music.

Proclaimed by some as "Canada's Wayne Gretzky of Rap" (an M.C. says that on the album), Maestro clearly enjoys what he's doing and is doing his best to entertain without coming across like he's desperate to sell records (see *Hard to Swallow* above). With special appearances by Snow and Stone Poet, *Built to Last* allows Maestro to tune his rapping chops with others in the business, and it makes for solid entertainment.

The perfect album for getting into a pumped-up mood, *Built to Last* sticks to Maestro's early style without sounding dated at all— a sign of true talent in a genre which features countless wannabes.

Romeo & Juliet smokes

Shakespeare's doomed lovey-doveys make kissey faces at the Phoenix.

Photo contributed

by Donna St.Louis

Inside the Phoenix Building a display for *Romeo and Juliet*, the Phoenix's latest production, stands opposite the doors that lead to the theatre. It consists of a folding screen covered with spray-painted writing and newspaper clippings that show war, terror, bloodshed and passion, which seems to foretell what the play's mood will be.

However, although these themes are relevant to the family feud between the Capulets and the Montagues, they do not reflect the overall tone of the play. Instead, the lasting impression of *Romeo and Juliet* is of a fun, colorful, action-packed contemporary story.

The masquerade party held at the Capulets', where Romeo (Scott Williams) and Juliet (Mairi Babb) first meet, is an appealing presentation of Latin music, loud and colorful costumes and a dance scene that makes keg parties look boring and tasteless in comparison. The fighting is dynamic as the actors punch, stab and throw each other around.

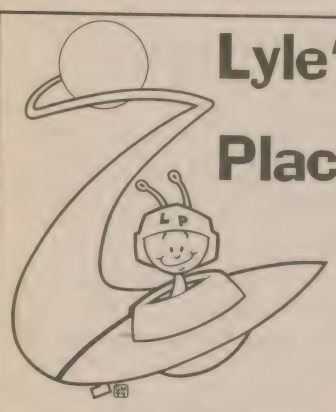
However, not all scenes in the play are fun and amusing to watch. When the story takes a turn for the worse, the intensity of the play is definitely perceived by the audience, and the death and destruction that is conveyed on the display comes to mind. The Phoenix Theatre also adds some contemporary issues into the play—for example, when Verona's Friar Lawrence (Paul Donison) talks to his students about a weed of most excellent virtue, he carries a familiar looking green and leafy plant and pulls out a rolled cigarette that is most likely not a tobacco product.

The actors in *Romeo and Juliet* all give strong performances—it takes a special skill to act out Shakespeare's script while still sounding like a person in the twentieth century.

Mercutio, played by Michael Armstrong, would have stolen the show if his character had not been killed in the middle of the play. Armstrong is flamboyant, witty and funny. Babb's performance as Juliet is refreshing—she has the energy of a cheerleader onstage and, surprisingly enough, her twirling and bouncing about really does suit the character of Juliet. Through the romance of the play and Shakespeare's eloquent script, it is sometimes easy to forget that Juliet "hath not yet seen the change of 14 years." Elizabeth Dent, as Juliet's nurse, reminds the audience that the nurse is a key character in the play. Donison as Friar Lawrence was also memorable. And who could forget Williams' Romeo—not only is he a good actor, he's cute.

Don't miss this production of *Romeo and Juliet*—the flow of the dialogue and smooth transition between scenes never loses the audience, yet the production does not lack intensity.

Romeo and Juliet is playing at the Phoenix Theatre until Nov. 28.



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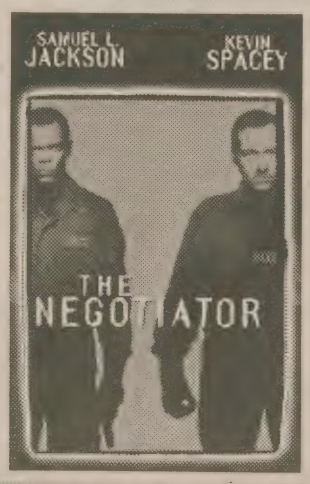

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Jarman smashes together beautifully

New Orleans is Sinking
by Mark Anthony Jarman
Oberon Press
by Carl Lippert

Mark Anthony Jarman creates voices so real the reader can easily confuse non-fiction with fiction.

Jarman's new book, *New Orleans is Sinking*, is a collection of nine narratives, two non-fiction and the rest fictional. His poetic language and vivid imagery characterize the stories, with voices ranging from those of cosmonauts to bitter hockey players.

New Orleans is Sinking is Jarman's fourth book, after his novel *Salvage King, Ya!*, a book of poetry entitled *Killing the Swan* and another collection of stories, *Dancing Nightly in the Tavern*.

The stories are all written in the first-person voice. "Sometimes it's just fun to take on a voice," said Jarman. "I'm suspicious of writers who say, 'I just let the characters go and let them do whatever they want' or 'I can hear them talking.' I'm not that way at all. I'm always suspicious of writers who say that the story was a gift, that it came from nowhere. I always find writing very slow and hard."

New Orleans is Sinking
Mark Anthony Jarman

Jarman's stories come from various influences and inspirations. "Fiction is like that," he said. "You just smash a bunch of stuff together." The idea for the story "Righteous Speedboat," which was short listed for the *Journey Prize Anthology*, came to Jarman while eavesdropping.

"I was down in the old Felicita's when it was down in the basement," said Jarman, "and I heard a parent talking to this guy who was kind of like a hockey scout. His kid was in hockey, and he wanted guidance. I was pretending to look at a book and make notes but I was just writing down everything they said. So that really came because I was snooping."

Another story, about a female Russian cosmonaut living on the MIR space station, came from taking his kids out to look at the night sky. "They had heard that over Mount Tolmie this one night you could see the space station and an American ship or something link up. We went out and thought we saw it, but we read later that it didn't even happen that night. I got really interesting even though it was kind of a kid's topic, so I just started writing. That was definitely one of those ones where I thought, why am I writing this one about a space station?"

Jarman's *New Orleans is Sinking* provides exceptional reading. It contains brilliant stories and characters. The book is a treasure, beautifully describing characters and focusing on language. The stories are highly emotional, sure to touch a chord in every reader.

Mark Jarman will be reading on Friday Nov. 20 at 12:30 in the Fine Arts Building Room 103.

More beer for the bozo

by j. siska

The sidewalk outside the convention centre just isn't big enough.

Some guy had just walked out the door and was now having considerable trouble navigating the outside world. It was immediately clear he was 10 sheets to the wind and could barely keep himself up. He weaved back and forth and then promptly fell into one of the planters right in front of us.

"Hey man, are you OK?" asked my buddy Mike as he helped him up.

"Thanks dude," the guy replied as he stumbled off into the night.

Welcome to The Great Canadian Beer Festival.

We quickly secured our tasting glasses, a healthy supply of tokens — each good for a four-ounce sample—and set off to try out 20 beers in two hours. No problem, we figured, that's only a beer every six minutes.

Inside, the festival atmosphere was a bit weird. For some reason, this year there was no music. Now, I'm not one of those kind of people that has to have AC/DC cranked at all times when I'm drinking, but a little tuneage might have alleviated the feeling that we were all getting hammed up in a nightclub the size of a barn with the lights on and the tunes off.

Speaking of nightclubs, with some of the outfits that were being paraded around it seemed that a portion of the people there had somehow mistaken the beer fest for a singles bar.

Overheard while we were still in the early stages of our sampling regime was the comment, "Chicks and beer — it doesn't get any better than this." Yeah, I remember high school too, buddy.

To top it all off, the Wild Horse Brewing Company was selling shirts that had their logo on the back and either "I Love Boys" or "I Love Girls" on the front. These were snapped up and worn immediately by several festival-goers thereby ensuring that they would never get laid again.

Also wearing an "I'm cool" badge were all the people who got rub-on tattoos from the various brewers and put them in the stupidest locations. I'm sorry, but your breasts are not the place for a pair of Spring Lager insignias, and your forehead is not the place for a R&B Brewing Company Red Devil logo.

Normally, anything to do with Satan would be considered cool but the fact that the Red Devil Ale was only mediocre somehow made it all worse.

Rat on tap.
Martlet photo by j.siska

The A+ in Marketing 101 goes to the people at The Creek Restaurant and Brewery, who were the only ones to realize that a good way to attract male patrons to their booth was to have a very attractive young lady in tight clothing serving their beer. The aforementioned kooks were seen frequenting this booth.

You know that ad for Pil on TV where they make fun of Lambics? Well, I didn't even know what a Lambic was until I tried one by Storm Brewing at the festival. As it turns out, it's some sort of Belgian-style ale fermented with a bunch of fruit. The people at Pil were right to make fun of the Lambic, because the one I tried tasted fucking awful.

Most of the other beers I tried were pretty decent, but I won't run down all 20 here. I'll mention that the Canoe Club's Jack Tar brown ale was quite good, as was Tin Whistle's Killer Bee dark honey ale, because that way it looks like I did my job and I wasn't just there to get loaded.

Last call came, and things weren't looking good when I had five tokens left with only five minutes to drink them in, but I pulled through. Suffice it to say that despite a packed convention centre and run-ins with ex-girlfriends' parents, we managed our goal of 20 samples in two hours.

When we left, I was nowhere near the sad shape of the guy we'd met on the way in. So, deciding that I'd drunk enough high-brow beers for the evening, I secured a six-pack of Budweiser and kept the ball rolling.

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Bringing home another banner

Women's cross country side captures national crown at Waterloo, men place third

by Jeff Rea

Spare me your stories about Ken Shields, I've heard them a thousand times. I know the tales of Silken, Eli Pasquale, and Kelly Boucher, and for today at least, I don't care to hear them again. And, yes, I've seen Koop run the McKinnon floor, I rode on the singletrack that Sydor raced over.

I respect the storied history of the University of Victoria, but what's pressing is the present. It's time to update the script. It's time to talk about cross country.

The women's cross country team captured their sixth national championship this past weekend at the University of Waterloo. The group, which was led by a bronze medal run from Barb Brych, finished the event 11 points ahead of Western—the top ranked team going into the championships—and 31 points ahead of third placed Queen's.

Brych ran an incredible race, keeping pace with Ottawa's Nathalie Cote, one of the top female runners in the country until the final kick. Cote dropped Brych to take the silver and finish the 5k. event five seconds ahead of the UVic runner.

But it was consistency that won the Vikes the overall title this weekend. Six of the seven runners finished inside the top 39 in the 117-strong field.

"It was awesome," said coach Brent Fougner. "Both teams ran up to their ability. It's nice to come back when everyone feels that they had their best race."

Crossing the line in sixth—only nine seconds behind Brych—was Stephanie Mills. Larissa Managh took home 14th and Wendy Cocksedge finished 28th. The final runner to add to the team's total was Gillian Moody, who finished the event in 19:20 for 36th. Elinor Fish and Kirstan Pearson placed well as displacers, taking 38th and 66th respectively.

"The other teams went out too hard," said Fougner. "They panicked, and we ate them up in the last part of the race. We were patient."

Their patience clearly paid off.

The men also ran well this past weekend, taking third place in the team classification.

But the finish was still a bit of a letdown for a squad that had captured a CIAU record four straight national championships coming into the event. However, this year's team was new and quite inexperienced.

"I put the guys in a tough position by being four-time winners with a bunch of new runners," said Fougner.

One of those new runners was Bruno Mazzotta, but you wouldn't assume that if you just looked at his time. The Kamloops native finished the 10k. event in 32:37 for 13th, a high enough placing for him to be named the men's CIAU rookie-of-the-year.

Alex Coffin was the only Vike to top Mazzotta, taking 11th in 32:26.

Gordon Thompson ran well for Victoria as well, taking 21st. James Morrison clinched 38th, and Lucien Ervington rounded out the top five in 50th.

The men have a legitimate shot at re-establishing their dynasty with the return of Graham Cocksedge and Jim Finlayson next year. Cocksedge sat out this year with a stress fracture, and Finlayson chose to take the season off for academic reasons. Both are senior national team level athletes.

The men lose Coffin, Thompson and Morrison, but first-year phenomenon Mazzotta—who should qualify for the world championships as a junior later this month in Vancouver—will return.

And with a program that has won four of the last five national championships, recruiting, obviously, isn't a problem.

Fougner's list is highlighted by Carmin Mazzotta, Bruno's younger brother, who finished third in the B.C. high school championships this year despite being an under-aged runner (he skipped a grade). Other options may be Reynold's runner Ian Bullock, who finished fifth in the same event, or Salmon Arm grad Craig Babiuk, who placed sixth.

"It's always nice to keep our talent in the country," said Fougner. "Bruno was a great, great find for us—to have a guy come along and be our number two runner is incredible."

Next year's women's roster should be just as solid as this year's—Fish is the only runner who will leave the program.

"Because everybody is back, except for one, it gets the momentum going early, said Fougner. "They're already so excited about next year, I have to worry about holding them back."

Quite the problem.

Women's recruits include Mount Doug's Elizabeth Ramage (fourth at the B.C. high school championships), Lambrick's Nancy Fidoruk (fifth), her sister Karen (14th) and Esquimalt's Carla Esobar (12th). Assuming that the team stays intact, only one of those four can make the team.

The program has become a recruiting machine. It's well coached, has a reputation for being extremely successful and is loaded with a core of athletes that get along extremely well. Fish, Wendy, her brother Graham, and Brych even live together.

When you put it into perspective, it hard not to realize just how special this dynasty is. And for some reason we just assume that it will continue forever. Maybe it will. Maybe it will take its place with Ken and Eli, Silken and Kelly. Maybe one day its story will be as infamous as the rest.

UVic tournament all-star Tera Kasubuchi (10) has a run-in with Dino's MVP Goaltender Tammi Wilson during Sunday's national championship at Centennial Stadium. The Vikes lost the match 3-2 to their rivals from Calgary.

Martlet photo by Rachel Kiers

Vikes lose in final

by Kenneth Woods

The women's soccer team was one goal away from writing a Hollywood-style script in the national championships for Canadian university women's soccer at UVic's Centennial Stadium Sunday.

The Vikes women came up short though, dropping a tough 3-2 decision in the championship game to their Canada West rivals from the University of Calgary.

"I've been trying to figure it out," said Vikes head coach Ian Bridge about his team's slow start in the final game. "They said they felt quite loose in the first two games, but when it came to the final, we were a little nervous."

That nervousness proved costly as UVic gave up three goals before the first half had ended. Jill Schade opened the scoring for Calgary, then Tournament MVP Stephanie O'Neill counted the Dino's second marker before Henna Chenkalath rounded out the first half scoring.

"At halftime I told them it was going to be a long battle back," said Bridge, "but if you get that goal, Calgary will have self-doubt, and the crowd will get behind you."

That is exactly what happened when fifth-year Vike Jeanette Haas scored on a penalty kick in the 57th minute. Less than eight minutes later, as a rejuvenated home crowd of 500 chanted "Go Vikes Go," UVic pulled to within a goal when Julie Mizuno beat the Dino's keeper on a corner kick by Tera Kasabuchi.

"It was one of the best ever near comebacks I've ever seen," said Bridge.

The comeback bid fell one goal short despite consistent Vikes' pressure in the game's final 30 minutes. UVic had good scoring chances on a pair of penalty-time corner kicks and a dangerous free kick from just outside the 18-yard box, but couldn't put the ball past Calgary keeper Tammi Wilson, who earned the Tournament MVP Goalkeeper award for her efforts over the weekend.

Despite the loss, the Vikes women have nothing to be ashamed of.

"No host has ever won it, no host has ever finished second, no host has ever come close to that," said Bridge.

The Vikes knocked off the number one ranked Western Ontario Mustangs 2-0 in their tournament opener and dumped McGill 3-1 in the second game. After six years in the CIAU, it was not only UVic's first appearance at a national championship tournament, but the first season they've even qualified for the playoffs.

UVic had four players named to the tournament all-star team: defender Hilary Scott, forward Tara Kasubuchi, forward Rina Rolinski and All-Canadian midfielder Jeanette Haas, who leaves UVic as the CIAU's all-time leading scorer. The Vikes were also named the tournament's most sportsmanlike team.

UVic loses five players to graduation next year: Haas, Kasubuchi, Nina Miller, Julie Mizuno and Erin Amundsen.

"They are going to be very difficult to replace," said Bridge of the departing five. "But the one's that are coming back know what it's like to play at this level. Our players now realize that we definitely play in the toughest conference, and if we can get through it, we can do well at the nationals."

Bridge also expects his team's strong showing at the nationals will help recruitment for next season. "Even during the week I've had calls from coaches and kids just asking about the program," he added.

Rugby nationals this weekend

by Andrew Musgrave

By the time Sunday rolls around, the University of Victoria will have seen some of the greatest rugby the Canadian university level has to offer. This weekend, the Canadian University Championships, which were created by Vikes' coach Doug Tate last season, will be held once again.

In all, Centennial Stadium and Wallace Field will showcase nine matches in three days, including the final on Saturday, which will decide who gets to call themselves Canada's best.

This year's tournament will feature six teams, two more than last year.

Returning to take on Tate's squad are the UBC Thunderbirds and the University of Alberta Golden Bears, as well as newcomers Trinity Western, the University of Guelph (Ontario champions) and UVic's own Norsemen.

UVic is going into this tournament on a mission. Propelled by the Oct. 31 loss to Velox, the Vikes have embarrassed their last two opponents.

They beat Velox's second squad 93-0 two weeks ago and Port Alberni 57-0 this past weekend at Wallace field.

The Norsemen haven't been shabby lately either, even doing what the Vikes couldn't by beating Velox's first squad 34-13.

Last weekend's 15-13 win over James Bay improved the Norsemen's league record to 4-3, putting them within striking distance of third place in the division.

But the Norsemen will be tested early, having been slotted into the same pool as UBC and Guelph. The Vikes will face the Bears and Trinity Western.

The final match between the pool winners is scheduled to kick off at 2:30 p.m. Saturday at the stadium.

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UVic Athletes named All-Canadians

by Jeff Rea

Several Vikes were named All-Canadians this past week by the Canadian Interuniversity Athletic Union.

Defender Geordie Lyall and forward Simon Vickers were named first team All-Canadians for their performances this season with the men's soccer team. Midfielder Ian Carroll was recognized as well, with a second team All-Canadian selection.

From the Vikes' women's soccer squad, fifth-year midfielder Jeanette Haas was the only one to make the list. Ironically, Haas and Calgary striker Stephanie O'Neill were the only two players in the championship final who were acknowledged by the CIAU as All-Canadians. O'Neill, the national tournament MVP and a member of the senior national program, was named onto the second team.

Women's rugby team captain Tori Graham was listed as an All-Canadian as well. Graham has been a member on the Commonwealth Centre for Sports Development team the past two seasons as well. Look for a feature on her in next week's *Martlet*.

The week ahead...

Rugby

Thursday:		
Vikes-Alberta	2:00 pm	WF
UBC-Norsemen	3:30 pm	WF
Vikes-Trinity W.	6:00 pm	CS
Norse.-Guelph	7:30 pm	CS
Friday:		
Guelph-UBC	6:00 pm	CS
Alberta-Trinity W.	7:30 pm	WF
Saturday:		
Fifth place game	11:30 am	WF
Bronze match	1:00 pm	CS
National final	2:30 pm	CS

Basketball

Sunday:	
Vikes vs Australia under-20	
women's game	1:00 pm
men's game	3:00 pm

Vikes dominate rowing nationals

Kevin Light and Joe Stankevicous took the men's pair race at the nationals on Nov. 7-8. Their victory marked one of many event championships for the Vikes on the weekend.
Martlet photo by Holland Gidney

by Holland Gidney

For the second year in a row, the fall university rowing season wound up with the UVic-hosted Canadian University Rowing Championships.

Representatives of 14 universities, some of which left snow and ice at home, came to compete in Victoria on Nov. 7-8.

While last year's event was very much an east versus west competition—with the bulk of crews coming from B.C., Alberta and Ontario—this year's regatta drew from across the country.

"This year it was a coast to coast representation of university teams from Halifax to Victoria," said UVic men's rowing coach Howie Campbell. Included in the mix were crews from Saint Mary's, McGill, Manitoba, New Brunswick and Winnipeg.

Five men's and women's events were contested at the championships (lightweight single and double, and heavyweight single, pair and eight), with crews racing a 3.5-kilometre time trial on Saturday and an 1,890 m. sprint race on Sunday.

With the home lake advantage, UVic proved its Canadian university dominance on the water, winning both the men's and women's aggregate trophies and picking up several national titles in the process.

Kristen Wall, a national team athlete competing in her last regatta for UVic, powered through her competition from Western, McGill and the University of British Columbia to win the women's single. After the race her coach, Rick Crawley, admitted that in conserving energy for the eights race, Wall rowed just hard enough to win.

"Kristen had a pretty easy time of it," said Crawley. "She pushed at the start and then cruised for the rest of the race."

In the women's lightweight single, Canada's top lightweight, Tracy Duncan of UBC (fourth in this event at the 1998 World Championships), also had an easy victory, winning her race by a margin of 13 seconds and defending her title from last year.

Duncan then teamed up with Kendra Wood to take the lightweight double in the same fashion, again defending their title from last year.

"We're fortunate to have a national team oarswoman rowing for UBC," said her coach, Chris Chambers. "[Duncan] adds a strong foundation to our sculling program."

UBC may have dominated the women's lightweight events, but UVic came out on top on the men's side.

National team member Chris Davidson (who raced the men's lightweight single for Canada at the 1998 World Championships) defended his title in the single and then joined Adrian McFarlane to win the double in a close race that was won in the last few strokes.

The men's pair looked to be a close race with UVic and Brock less than a second apart in the qualifying time trial. But on Sunday, UVic's Kevin White and Joe Stankevicous had the faster race, winning by five seconds.

"It was a really good race," said White. "We had a boat-and-half-length lead by the 250 m. mark, and we kept pushing them back. Brock was really our only competition."

In the women's pair race, the UVic combination of national team members Buffy Alexander and Nancy Sheils successfully defended their title again, "pulling out all the stops," according to Crawley, to hold off the competition from Western, Brock and Alberta.

And in the two glory events of the regatta—the men's and women's eights—UVic defended its titles for the second year in a row.

"We had a lofty objective of wanting to break six minutes, but the wind came up," said Crawley of UVic's performance in the women's race. "It was still an excellent race. We were looking to secure the overall title."

Crawley was surprised that Brock, which posted the second fastest time in qualifying, didn't have a stronger race. He'd picked that crew to be UVic's biggest competition, but they could finish no higher than fourth in the race.

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Sports Call

Even I, one of the biggest advocates of the Canadian Interuniversity Athletic Union, lose faith in my own arguments at times. The association has been known, on occasion, to let me down and leave me heading for the tube to catch some American NCAA action. At least then I can appreciate that the two teams left at the end of the season are actually in a deserving position—competing for the national collegiate title. In Canada we can't draw upon the same conclusions, not after these past two weekends at least.

What took place at Centennial Stadium on November 8 has left me resenting the CIAU. Within a period of two hours our men's soccer side's dream season turned into a nightmare for players and fans of the program.

The number one ranked Vikes were beaten—for the first time in 20 games this season—despite the fact that they carried the play, owned the second half, and generally speaking, deserved to win. The loss came at the hands of, possibly, the second-best team in the nation, the Alberta Golden Bears—whose one loss at that time had come in a regular season defeat in Victoria.

But with the victory, only Alberta earned the right to advance to McGill for the nationals this past weekend. Despite their upset loss in the national final on Sunday, many still considered the Golden Bears to be the strongest team in that tournament. However, as apparent the previous weekend at Centennial Stadium, they may not have been the strongest team in the nation.

In contrast, the Calgary Dinos were allowed to compete for the women's national title. Like our men's side, the Dinos lost in the conference finals, but unlike our men, they lost to the right team, UVic. Because our women's team received the host bid for the tournament, their spot as the Canada West champions at the nationals was passed on to the second-place Dinos.

By both advancing into the national final on Sunday, Calgary and Victoria proved that, without doubt, the West is the strongest conference in the nation. But the result in the final was different than that from the the week before. The Dinos won 3-2 this time around, and the national crown was given to a team that, based on the qualifying standards of the CIAU, should not have even been there.

On the women's circuit the case for a change would probably be led by Alberta.

Like our men's side, the Pandas were upset in the conference playoffs and thereby failed to reach the nationals. Throughout the season they convincingly beat up on their Western opponents, and at the end of the 10-game regular season they had allowed the fewest goals in the nation and scored six more than any other team in their conference. All year they proved that they were the top team west of Ontario, but still, they weren't allowed to advance and take a second shot at their conference rivals from Victoria and Calgary when it really mattered.

The CIAU knows how to set up a national championship—which makes this argument even more frustrating to consider—but still hasn't solved the problem which they even fail to recognize. They answer is simple:

Both the women's team from Alberta and our men's team should have been given 'wildcard' berths into the national championships. The CIAU uses this system successfully with basketball and field hockey, but for some reason refuses to consider it for the soccer nationals.

This season's field hockey final provides a perfect example in support of the 'wildcard' system. UBC and Victoria were both beaten in the conference league standings by Alberta, but both teams were allowed to compete at the nationals as 'wildcard' seeds. By eventually meeting in the championship final, the teams undoubtedly proved that they deserved the chance to play with the best in the country on that final weekend.

The basketball nationals allow for two 'wildcard' teams as well. This season, that may help the Vikes, who play in the most competitive conference in the country—currently three of the top five teams in the nation play in the West, including the fifth ranked Vikes—because the Vikes can lose in the conference playoffs and still have a chance to win it all in Halifax.

It's a simple system. A committee of conference representatives meet to select two 'wildcards' and seed the eight teams in the tournament. Then a single elimination tournament gives all eight the chance to prove that they're the best.

Granted the single elimination draw still allows for a heavy favorite's season to end with one bad game, but at least they have had the opportunity to play in the one tournament that matters. And essentially one loss in a three-team round-robin (the system used in the nationals for soccer) is enough to spoil your chances for the final as well. Therefore, that draw is still a single elimination system.

And it's true that in a single elimination draw a shootout could be the deciding factor in a first round upset. But, currently, shootouts are used in conference playoffs, and team's seasons are still ended because of them. That could have been the case for Calgary's women this year, as their loss to the Vikes in the Canada West final was in a shootout. The arguments in favor of the system as it stands are, quite simply, weak.

Let the best play with the best. There are five conferences in the country for soccer, so the CIAU should let two 'wildcard' teams play with the host and the five conference champs. It should be identical to the system they use for basketball, one that generally produces an undisputed winner each year.

The most famous amateur tournament in the world, the NCAA men's Final Four, couldn't survive without 'wildcards.' It's ridiculous to think that only North Carolina or Duke, only UCLA or Arizona, or only Purdue or Michigan could qualify for a run at the finals. All three exemplify powerful American conferences not unlike the Canada West of Canadian soccer.

But that's the NCAA and, unfortunately, we're talking about the CIAU. To use an overused cliche, comparing the two is like trying to compare apples and oranges. As much as it hurts me, a fan of Canadian university sports, to print that, I'm not ignorant enough to deny it.

—Jeff Rea

Sports Call is an opinion column for Canadian university sports related issues. Deadlines for submission are Mondays at 4:30 p.m. and pieces should be between 400-600 words. Drop submissions off at the Martlet office in SUB B011.

CFUV boys hit the road to bring Vikes' basketball into your home

Tom Aerts (left) and Kevin Woodley call the action at the Vikes' home opener against UBC this past weekend.
Martlet photo by Matt Silver

by Jeff Rea

Finally, both Kevin Woodley and broadcast partner Tom Aerts are happy. It took an hour and a half to create the two-and-a-half-minute segment, but, at last, both are pleased with the result.

The two have been working with veteran referee Dallas Lansdell since 6:30 p.m. on the halftime filler "Ref's Whistle." The conversation was over the possession arrow, and Aerts and Lansdell fumbled over the details of the discussion until all three were frustrated and tired. Woodley played with the dials making the piece worthy of the airwaves, and before the fifth try he announced his intentions: "'Ref's Whistle for Saskatchewan weekend, THE TAKE!" But, again, he was wrong.

It's not easy putting together a radio broadcast. This evening the pressures of fitting a two-and-half-minute segment into a 15-minute break have become apparent. The seconds of halftime and the pieces of the broadcast need to fit together like a puzzle, and, for some reason, tonight they just aren't.

But Aerts and Woodley are relying on the pieces fitting tomorrow. The two have taken CFUV to the promised land of UVic sports broadcasting, covering Vikes' basketball at home and on the road throughout the season.

But the path to respectability has not been an easy one for the veteran UVic students. The response to Woodley's summer sponsorship package was a huge disappointment—after approaching 40 companies for funding, few showed any interest at all. At times it looked like the project wasn't going to get off the ground.

But when Victoria's Eaton's Centre put their support behind it, the tides began to shift on the fate of the broadcast. The Victoria News Group were the next to call, and when Woodley picked up sponsorship from Pepsi through the university's exclusive sponsorship deal with the soft drink company, the funds were finalized.

Aerts, who's a ticketed official, managed the men's Vikes in 1991-92 and has coached the senior boys at S.J. Willis, jumped aboard in September, as soon as he heard that the color spot was vacant.

Although it's still early in the season (their first broadcast was last Friday at McKinnon Gym), the two already seem to be in sync.

"I'm fairly pleased with our chemistry together," says Aerts, the more reserved of the two. "There are areas we have to improve, but I think we broadcast a good product."

Woodley is not so modest. "The truth is that I am the next Kevin Callaboro [legendary Sonics play-by-play man]," he jokes. "You've never heard a better 'jitterbug dribble' than my 'jitterbug dribble.'"

"You've never heard a better 'jitterbug dribble' than my 'jitterbug dribble.'"

Maybe that 'jitterbug' call is what made women's coach Kathy Shields ask for their internet address for husband and former national coach Ken Shields (who is now coaching in Japan). Or maybe people are just beginning to take notice in general.

It's the first time since 1987 that a broadcast team has traveled with the Vikes, and they are one of three units in the nation to take to the road with their teams—the others are McMaster and Bishop's. The latter is a model for the CFUV production.

"The whole damn school listens to the games at Bishop's," says Woodley. "When they got into the final last year half of the school drove to Halifax. That's because the fan-base has been established through the combination of home games and the broadcasts of away games."

But Bishop's broadcast team doesn't need to fly half way across the country to follow their teams, like Woodley and Aerts do.

The two spend the time putting the broadcast together simply because they enjoy it. Both are basketball nuts—Woodley has followed the Vikes for the past three years as a reporter and color man, and Aerts has an uncanny knowledge about everyone and everything that has to do with the game—and both realized that the sport was relatively undercovered before this season.

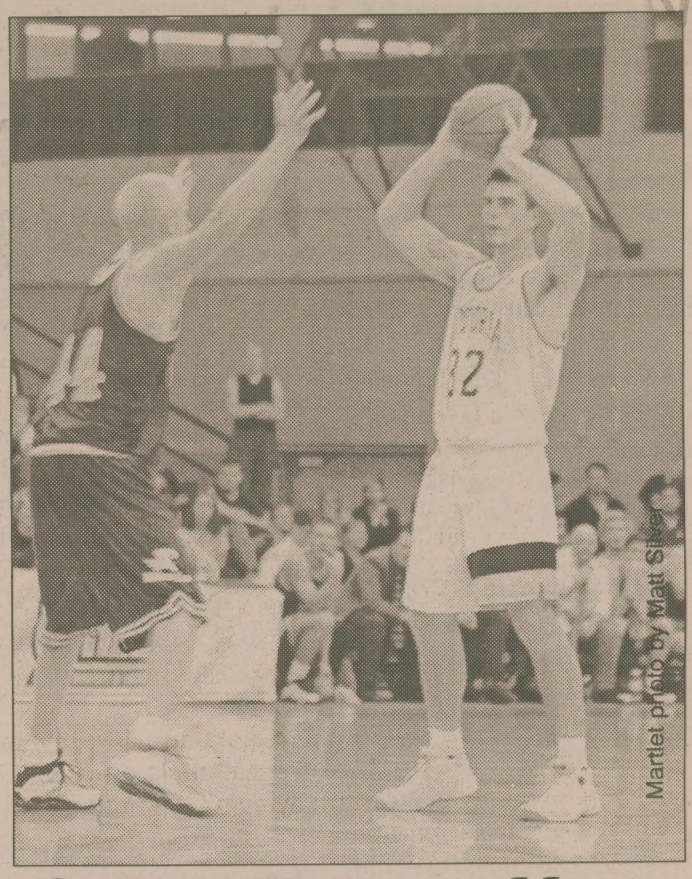
"I've been involved with broadcasting Vikes' basketball for two and a half years now, "said Woodley. "I felt it was about time that the players on these teams got the kind of consistent media coverage that they deserve."

"Okay, so I've got to work on my Marv Albert impression," he bursts as I race to scribble down his last comment. "Count it, and the foul!"

Aerts shakes his head in disbelief and reluctantly cracks a smile, which turns into a conservative chuckle.

Indeed, it's all about chemistry.

Tune into CFUV, 101.9 FM and 104.3 on cable, on Friday nights for live men's and women's game coverage and player interviews. Saturday's games will be summarized at 8:30 PM and 10:30 PM on CFUV as well. Broadcasts are also on real audio at http://cfuv.uvic.ca.



Starting off on the right foot

by Jeff Rea

Both the men's and women's basketball teams opened their Canada West regular season schedules by sweeping the UBC Thunderbirds this past weekend at McKinnon Gym.

The women successfully began the defence of their national championship by rolling over the Thunderbirds 68-46 on Friday and 80-52 on Saturday with a balanced attack. Kim Johnson led the Vikes with 27 points on the weekend, followed closely by rookie guard Lindsay Anderson's 26. Every Vike contributed in the two-game series.

The men needed to fight off a surprisingly strong UBC side this weekend to open the season at 2-0 as well. UVic pulled away late for a 70-65 win on Friday, and took the lead early and held on for an 81-69 victory the following evening.

The Vikes needed to deal with talented Dalhousie transfer Stanleigh Mitchell's magic on both nights, as Mitchell had tallied 20 at the break in the opener and 16 by the half in the second game. The 6'0" second-year steal for the Thunderbirds was described by Vikes coach Guy Vetrie as the "possibily the best athlete in the conference" after Saturday's victory.

Second-year guard Keith Bustard, who continues to impress the McKinnon faithful, made some postive adjustments in the second half of Friday's game to slow Mitchell down. He ended the game with a relatively modest 26 but still led all scorers on the weekend with 40.

Eric Hinrichsen (pictured above) netted 34 points in the set, 24 of which came in Saturday's 12 point win, and Colin Martin added 33. Bustard collected 30 of his own.

The Vikes take to the road to meet the Saskatchewan Huskies on Thursday and Friday evenings before playing the Australian under-20 selects on Sunday at 1:00 pm and 3:00 p.m. in McKinnon Gym.

The women are currently ranked sixth in the nation and the men are sitting in the number five spot on the national poll.

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On Campus

The Writing Department presents: Mark Jarman reading from his fiction in the Fine Arts Building room 103, Nov. 20 from 12:30-1:30.

"It's Not About Sex"- The Open UVic Sexual Assault Centre presents Dr. Bavelas speaking on how language can conceal the violence in "sexual" assault. Nov. 25, 7p.m. Clearihue room A306. For more info, contact OURSAC at 472-4388 or drop by SUB B027

The UVic Native Students' Union is holding its annual Silent Art Auction from Nov. 30 to Dec. 4, 10 to 3p.m., in the Foyer of University Centre. Pieces to be auctioned include works by NSU members and local first nations artists. Indigenous Rhythms: Showcase of Aboriginal Creative Expressions Dec. 4, 7:30 to 10p.m. In the SUB upper lounge. Entrance by donation. For more info on either event call NSU at 472-4394.

SOCK DRIVE. Help the homeless! Fill a sock with personal care items and drop it off in one of the boxes located in Cunningham, Clearihue, Elliot, HSD, Classroom, Cornett or Maclaurin buildings. Socks will be delivered to the Streetlink Emergency Centre and the Sandy Merriman Women's Shelter.

Open new doors with a law degree! Find out from the experts what a law degree is all about. Discover what to expect during law school and the exciting career opportunities that await LL.B. graduates. Law admissions professionals from UVic and UBC will be available to provide information and answer all your questions. 12:30-2:30 p.m. on Thursday, Nov. 26 in room 142 of Begbie Building.

Al Purdy will present a reading of his poems entitled "A Sensitive Man," Nov. 24, 1998 at 12:30p.m. in University Centre Room A180.

Professor Debora Shuger from the Department of English, UCLA will present a lecture on, "'The Rebellion of a Codpiece': The Politics of Sexual Regulation in Elizabethan England (and Shakespeare's *Measure for Measure*)," Nov. 20 at 12:30p.m. in Clearihue A303.

National Day of Remembrance & Action on Violence Against Women. Honor the lives of the 14 women who were massacred in Montreal on Dec. 6, 1989. 11:30-12:30 Memorial Vigil outside Maclaurin. 12:30-3p.m. Coffeehouse in SUB Multipurpose room.

LGBA special general meeting, Nov. 20, 3:30p.m., SUB B025 for electoral and bylaw/competition reform.

Coming out Support Group at Queer Discussion Circle for queer and questioning people and their allies. Starting Nov.19, alternating Thursdays at 8p.m. in SUB B028. For more info call 472-4393.

Did you know the women's centre has a library?!? It is the perfect place to go when you need info on women's issues. We also have a great selection of poetry and novels. You don't have to volunteer, but if you want to, the library collective meets every other Wednesday (Nov. 4 & Nov.18), 3:30p.m. to 4:15p.m.

The Women's Centre Library open house, Tues. Nov 24, 10-5p.m. Drop in, enjoy our selection of books, periodicals and articles. Browse while sipping herb tea. Men and women, all are welcome.

The Phoenix Theatre presents *Romeo and Juliet* Thursdays thru Saturdays at 8p.m. For tickets call the Phoenix Box office at 721-8000.

The Mature Students' Association invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. Join us. For info contact Jan jclewis@UVic.ca or 721-1952.

Involved in a potential legal problem? Visit the Legal Information Clinic offerred by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

Western Canada Wilderness Committee presents a slide show and book signing featuring Graham Osborne and his book: *Rainforest: Ancient Realm of the Pacific Northwest*. Herald Street Centre for the Arts, 520 Herald Street, Nov. 23 at 7:30p.m. For more info call 388-9292.

Off -Campus

Sidney Reading Series presents a night of poetry with bill bissett and Sheri-D Wilson, Saturday, November 28, 7:30p.m., Pelicano's Cafe, Sidney. Info: 656-2430.

UVIC SICA presents "Zhankaar", an evening of classical Indian dance. November 21, 7:30p.m., St. Ann's Academy auditorium. Tickets $6/$8. More info call 380-7481.

Lambrick Park Preschool Book and Bake Sale. Nov. 21, 10 - 4p.m., Gordon Head United Church (basement), 4201 Tyndall Avenue.

Help Wanted

Travel/Teach English 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

SUMMER CAMP COUNSELOR ON CAMPUS INTERVIEWS FOR PREMIERE CAMPS IN MASSACHUSSETTS. Positions for talented, energetic, and fun-loving students as counselors in all team sports including roller hockey & lacrosse, all individual sports such as tennis & golf, waterfront and pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. TOP SALARIES, room, board, travel and US summer work visa. June 19-August 20. Enjoy a great summer that promises to be unforgettable. For more information:
MAH-KEE-NAC (Boys): 1-800-753-9118 or www.campmkn.com
DANBEE (Girls): 1-800-392-3752 or www.campdanbee.com.
Interviewer will be on campus January 21 and 22, 10a.m.-4p.m. in the SUB room B025.

Volunteers wanted 1-2 hours per week to work with children 9 to 12 years old after school. Training provided. Phone Sylvia @ 388-7696.

Volunteers needed to participate in leisure and recreation pursuits assisting a person with a disability. 2-4 hours commitment per week. For more info call 477-6314.

SOPHIA Journal or Undergraduate Philosophy is having a call for papers for the scheduled publication of Volume II in the Spring of 1999. Undergraduates are encouraged to submit papers of a philosophical nature less than 4000 words prior to December 1, 1998. For more info call 744-1723.

For Sale

SONY 14" T.V. w/remote $250; SONY 5 disc player $300; Hoover upright $75; *Encyclopedia Britannica* and *Great Books of the Western World* both sets as new, $950; Complete darkroom with Nikon camera $1200. 360-8547.

VW Van 1977, mostly camperized (no stove), pop top, sleeps 4, beautiful condition. $5500 OBO. Call Jenny 995-0086.

87 Tracer 4 Door, 5 speed, good condition, $2500. 386-1984.

Hey You!

You are an exchange student from Sweden, majoring in Biology. We met on the bus in Vancouver Oct. 30th please call Tuan 652-0556 before 2p.m.

To #6 of UVic men's soccer team. You rock, Happy 24th B-Day Ya-ass!

Billboard Rates

Students, clubs... ...2$ per issue
Non-students... ...$2 per line
Businesses... ...$5 per line
Hey You!... ...$1 per issue

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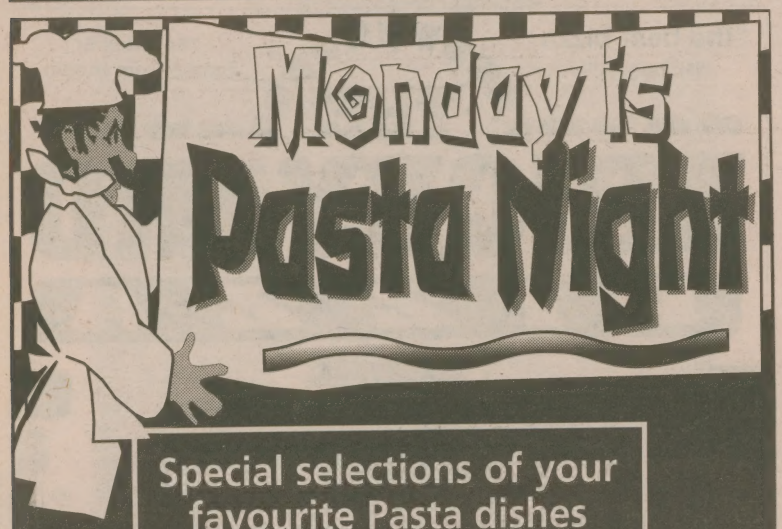
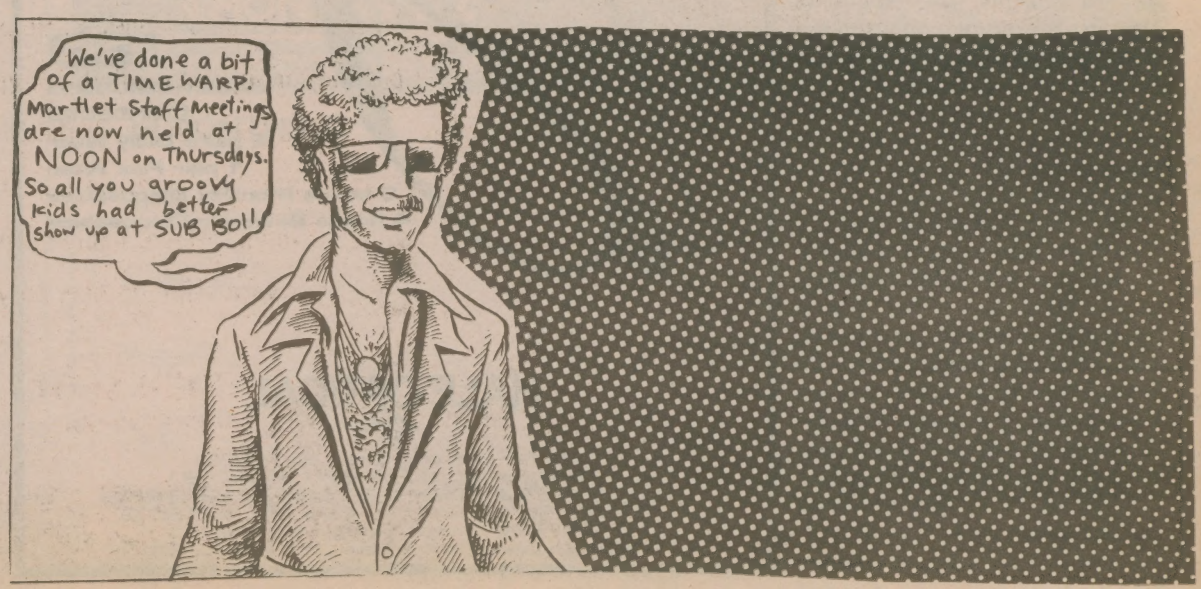


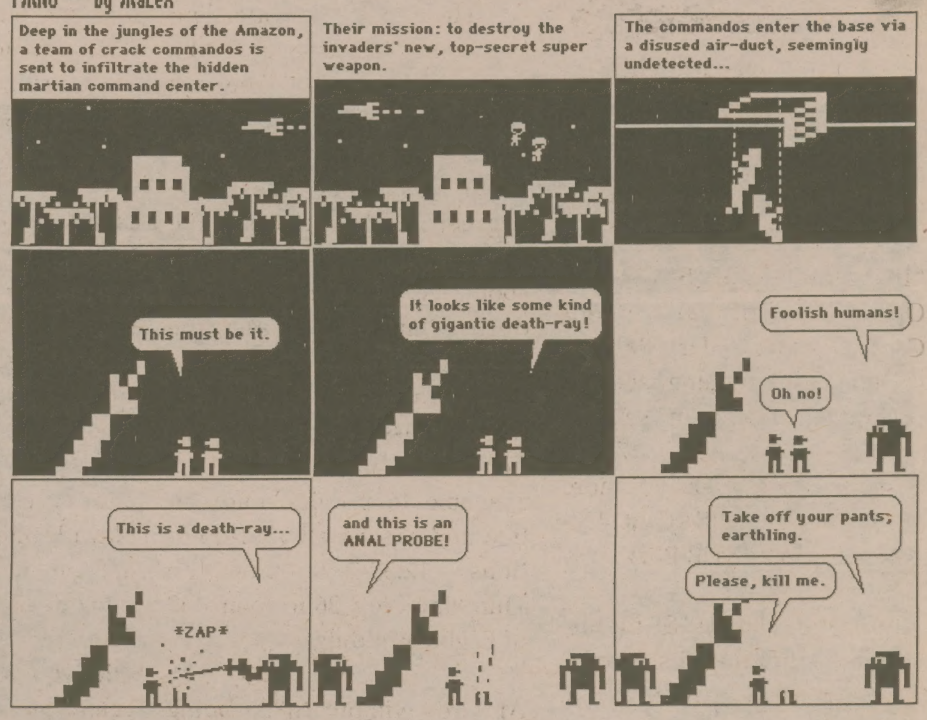

We've done a bit of a TIMEWARP. Martlet staff meetings are now held at NOON on Thursdays. So all you groovy kids had better show up at SUB 130!!

HOW I GOT SHOT WITH A NAILGUN

STORY N' PICTURES. NICK O'TEEN.

MY GRADE EIGHT SHOP CLASS WAS TAUGHT BY AN EX-COP WHO WAS ADDICTED TO CAFFINE AND NICOTINE, AND WHOSE HANDS SHOOK CONSTANTLY EXCEPT FOR WHEN HE DREW ON THE BOARD, WHEN HE WAS SUDDENLY CAPABLE OF DRAWING PERFECT CIRCLES AND SQUARES.
ALRIGHT, LISTEN UP YOU LITTLE BASTARDS WHICH ONE OF YOU STOLE THE GODDAMN JIGSAW?
MOST OF MY FELLOW STUDENTS WERE THE SAME RICH KID JOCKS WHO TERRORIZED THE SCHOOL. THEY SPENT MOST OF THEIR TIME MAKING METAL NINJA THROWING STARS, EXPLAINING TO THE TEACHER THAT THEY WERE FOR CHRISTMAS TREES.
THAK THAK
JESUS CHRIST!
ONE DAY, ONE STUDENT NAMED DELANO TOOK THE GIANT BELT FEEDING NAIL GUN AND FIRED HUNDREDS OF NAILS INTO THE CEILING OF THE WOOD WORK ROOM. ALL THE PANELS HAD TO BE REPLACED, AND DELANO WAS EXPELLED.
YEEE HA!
THAK THAK THAK
THE STUDENTS TORTURED THE TEACHER BY PLUGGING UP THE HAND WASH STATION WITH PAPER TOWELS AND FLOODING THE ROOM, BY STEALING HIS TOOLS, DRILLING HOLES IN HIS BRIEFCASE AND BY EVEN GOING SO FAR AS TO SAW UP HIS FATHERS WALKING STICK WHICH HE HAD MADE HIMSELF.
=CHOKE= I MADE THIS FOR MY DAD WHEN I WAS SEVEN YEARS OLD... =SOB=
SAFE FIRST
THEN ONE FATEFUL DAY, ONE OF THE STUDENTS, SEAN, WAS SCREWING AROUND WITH A NAILGUN WHICH HE THOUGHT WAS EMPTY. PUTTING IT AGAINST PEOPLES HEADS AND CROTCHES. PULLING THE TRIGGER. IT WASN'T EMPTY, JUST JAMMED.
=KLIK=
AARRGHH!
BLAM
HEY NICK!
HE UNJAMMED IT BY FIRING IT INTO MY BACK. HE WENT PALE. AND I COULD FEEL THE NAIL SCRAPING MY SHOULDER BONE. HE PULLED IT BACK OUT.
SEAN PLEADED WITH ME NOT TO TELL THE TEACHER BUT SINCE I WAS NOW BLEEDING, IT DIDN'T TAKE LONG FOR HIM TO NOTICE I'D BEEN SHOT.
OH JESUS H. CHRIST DON'T SUE THE SCHOOL PLEASE I'LL LOSE MY JOB!
BOTH HE, AND THE ADMINISTRATION BEGGED ME NOT TO SUE. I AGREED BUT IN THE UNDERSTANDING THAT I'D GET AN "A" NO MATTER WHAT WORK I HANDED IN. SEAN CHANGED SCHOOLS SOON AFTER.

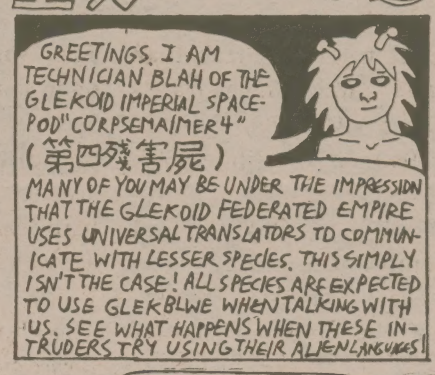
PWNG -- by MaLeX

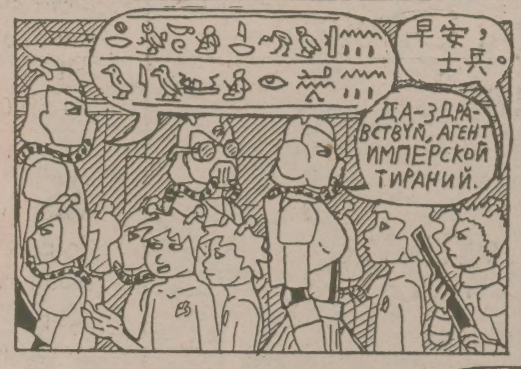

Deep in the jungles of the Amazon, a team of crack commandos is sent to infiltrate the hidden martian command center.
Their mission: to destroy the invaders' new, top-secret super weapon.
The commandos enter the base via a disused air-duct, seemingly undetected...
This must be it.
It looks like some kind of gigantic death-ray!
Foolish humans!
Oh no!
This is a death-ray...
ZAP
and this is an ANAL PROBE!
Take off your pants, earthling.
Please, kill me.

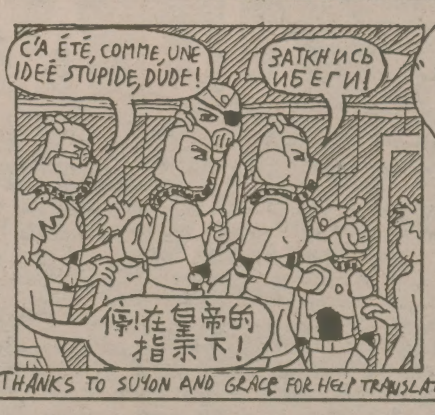
Hey Comrades, be sure to enter the Martlet "make your own cartoon" contest, details on the editorial page. You Could Win!

星戈 (STARGLEK) PART 29

Jonathon Dalton '98

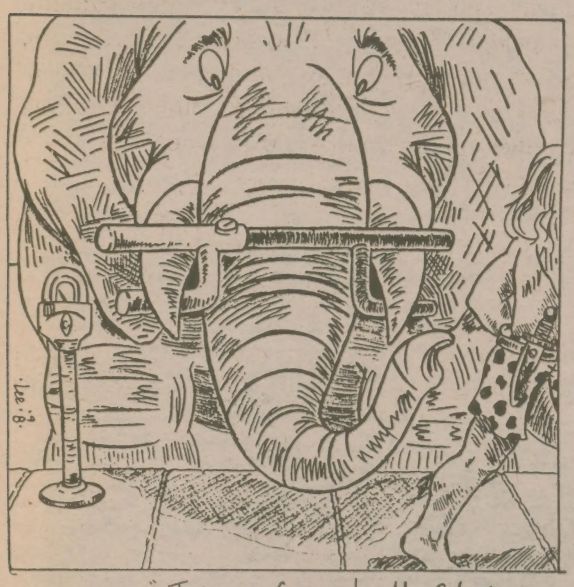

GREETINGS. I AM TECHNICIAN BLAH OF THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" (第四殘害屍)
MANY OF YOU MAY BE UNDER THE IMPRESSION THAT THE GLEKOID FEDERATED EMPIRE USES UNIVERSAL TRANSLATORS TO COMMUNICATE WITH LESSER SPECIES. THIS SIMPLY ISN'T THE CASE! ALL SPECIES ARE EXPECTED TO USE GLEKBLWE WHEN TALKING WITH US. SEE WHAT HAPPENS WHEN THESE INTRUDERS TRY USING THEIR ALIEN LANGUAGES!





申蠶兒上將，死寂小行星報告有嬉痞入侵。
又來了？那船一直都有些危險。給我一艘太空艇，我要去看看。
SEE? WOULDN'T IT BE EASIER IF EVERYONE SPOKE GLEKBLWE? IT'S OBVIOUSLY THE SUPERIOR LANGUAGE.

THANKS TO SUYON AND GRACE FOR HELP TRANSLATING!



"Tarzan Goes to the City"

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